



Renoir

The Return of the Boating Party, 1862



Renoir

The Fairies Pond, 1866



The Champs Elysees during the Paris Fair of 1867, 1867

Pierre Auguste Renoir



The Pont des Arts and the Institut de France, 1867

PIERRE AUGUSTE RENOIR



*The
Theater
Box,
1874*



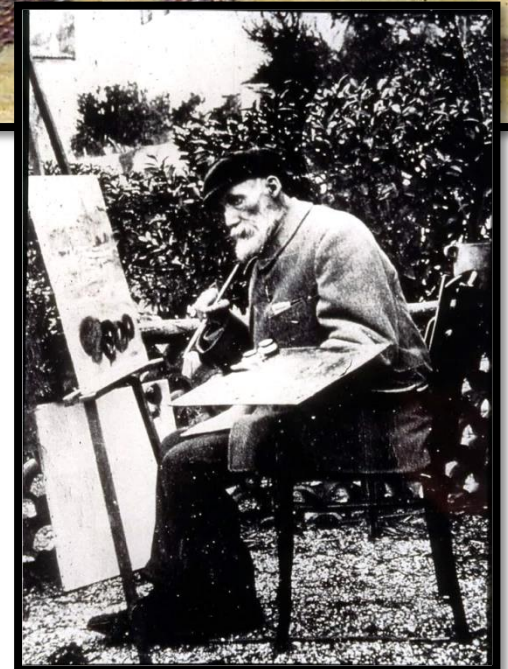
*In the
Meadow,
1890*

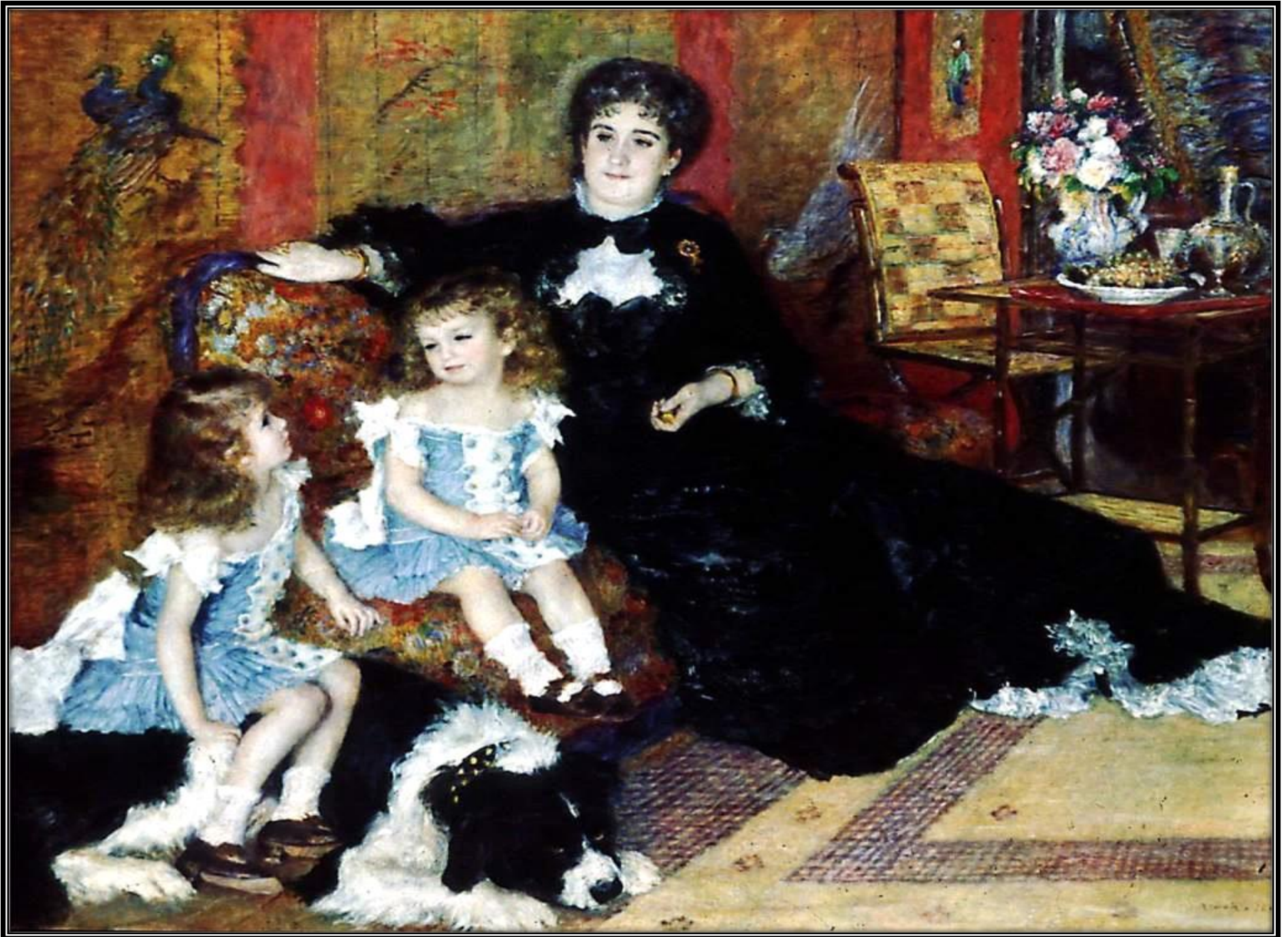


*Madame Charpentier and
Children, 1878*

Pierre Auguste Renoir

*Photo,
1890*





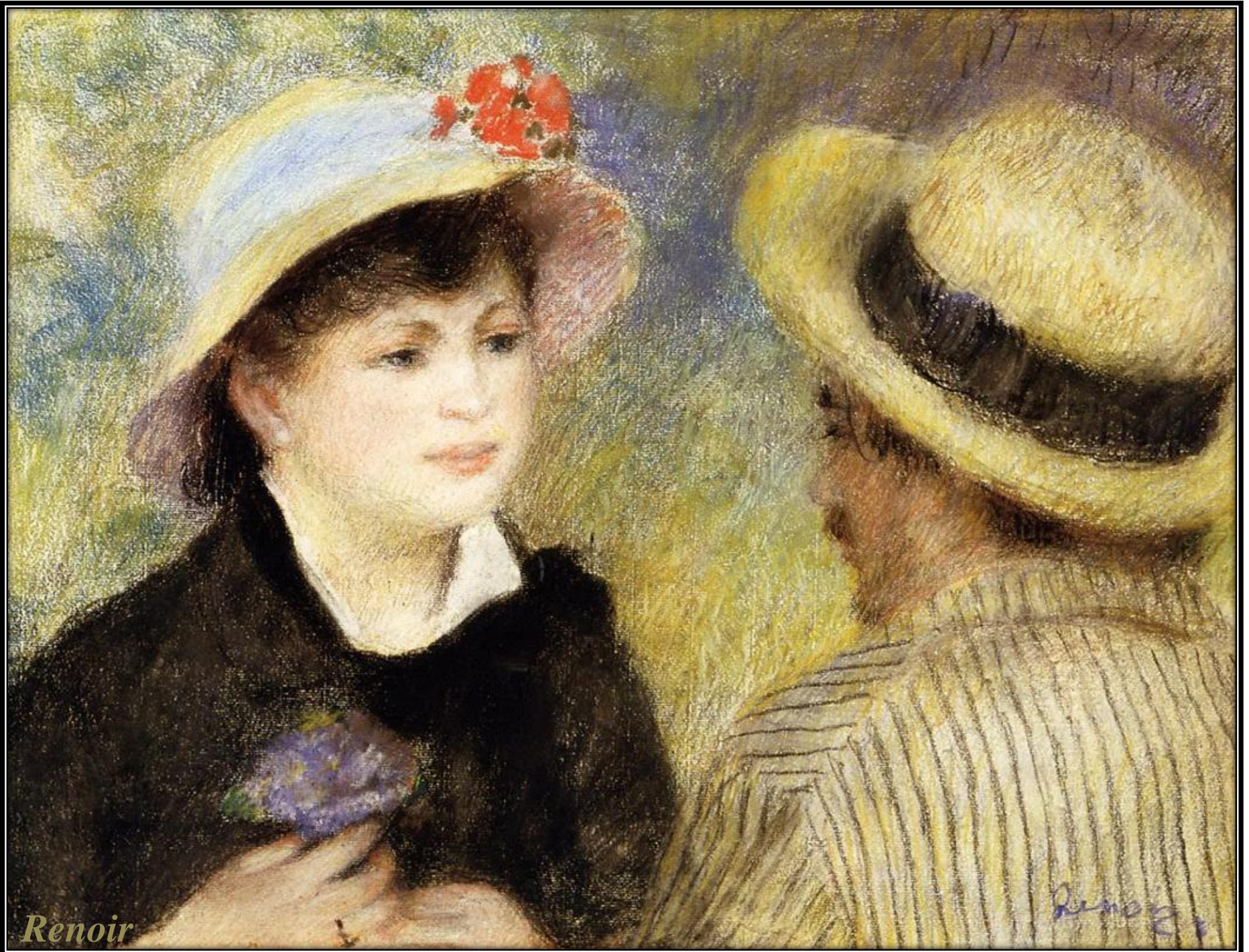
Pierre Auguste Renoir

Madame Charpentier and Children, 1878



The Skiff, 1879

Pierre Auguste Renoir



Renoir

Boating Couple (Aline Charigot and Renoir), 1880-1881



Luncheon of the Boating Party, 1881

Pierre Auguste Renoir

Luncheon of the Boating Party

From Wikipedia

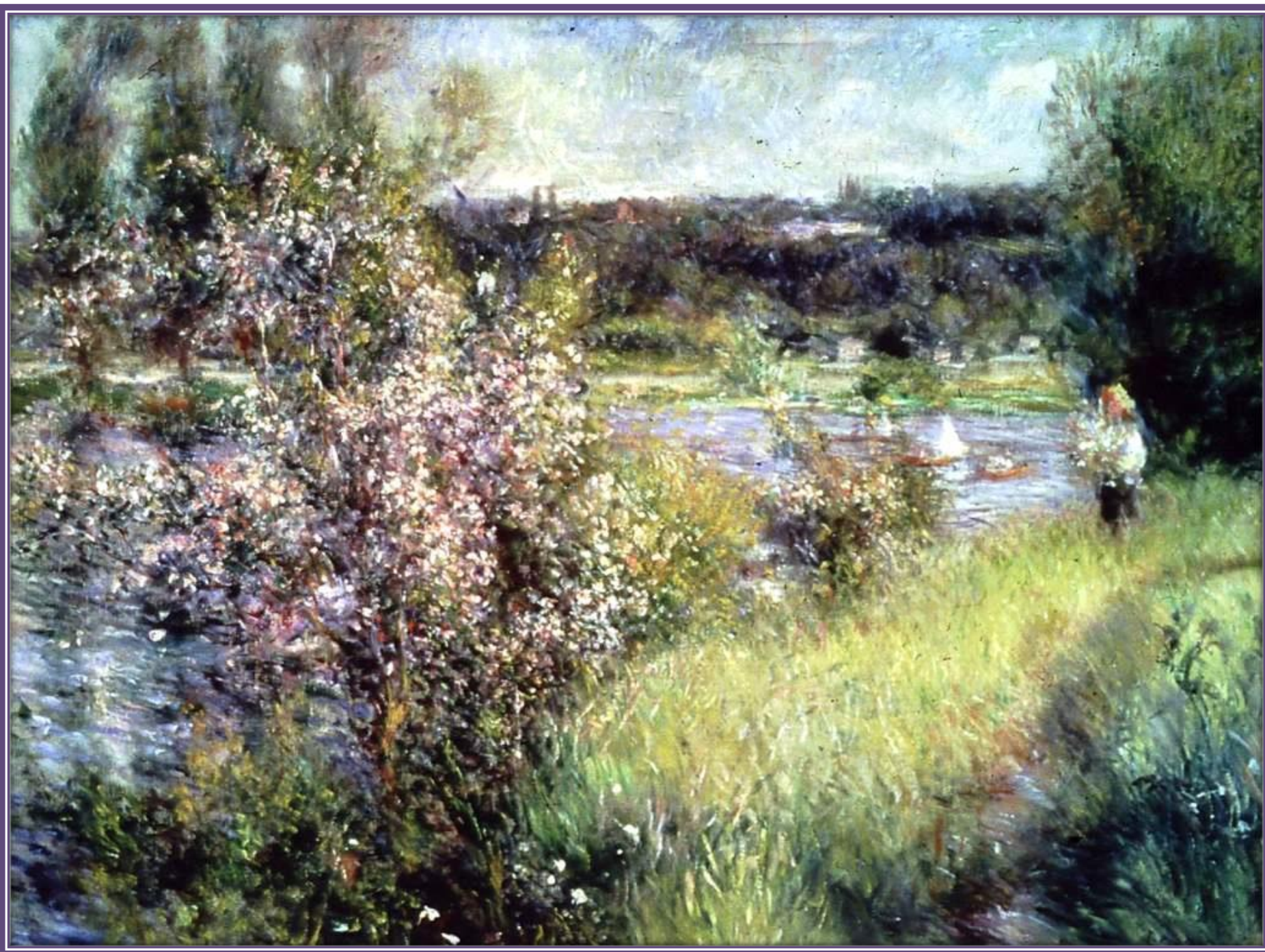
For the 1875 painting by Renoir with the same theme and location, see **Lunch at the Restaurant Fournaise**.

Luncheon of the Boating Party, 1881. Included in the Salon in 1882, it was identified as the best painting in the show by three critics. It was purchased from the artist by the dealer-patron Paul Durand-Ruel and bought in 1923 (for \$125,000) from his son by industrialist Duncan Phillips, who spent a decade in pursuit of the work. It is now in The Phillips Collection in Washington, D.C.

The painting depicts a group of Renoir's friends relaxing on a balcony at the Maison Fournaise restaurant along the Seine in Chatou, France. The diagonal of the railing serves to demarcate two halves of the composition, one densely packed with figures, the other all but empty, except for the proprietor's daughter **Louise-Alphonsine Fournaise** and her brother, **Alphonse Fournaise, Jr**, made prominent by the contrast. Both sport traditional straw boaters and appear to the left side, peripheral to the party. Alphonsine is the smiling woman leaning on the railing; Alphonse, who was responsible for the boat rental, is the leftmost figure.

Other Subjects depicted: (Identification of the sitters was made in 1912 by Julius Meier-Graefe.)

- Seamstress **Aline Charigot**, holding an affenpinscher dog, sits bottom left. She replaced an earlier woman with whom Renoir had become annoyed. Renoir married her in 1890, and they had three sons.
- **Charles Ephrussi**—wealthy amateur art historian, collector, and editor of the *Gazette des Beaux-Arts*—appears wearing a top hat in the background. The younger man to the left of Ephrussi, more casually attired in a brown coat and cap, may be **Jules Laforgue**, his personal secretary, and a poet and critic.
- Actress **Ellen Andrée** drinks from a glass in the center. Seated across from her, in brown coat and hat, back turned is **Baron Raoul Barbier**, former mayor of colonial Saigon.
- Also wearing straw boaters are figures appearing to be Renoir's close friends **Eugène Pierre Lestringez**, a bureaucrat, and **Paul Lhote**, himself an artist. Renoir depicts them with the actress **Jeanne Samary** in the upper right-hand corner.
- Seated in the foreground, lower right, is painter and art patron, **Gustave Caillebotte**, wearing a white boater's shirt and flat-topped straw boater's hat as he sits backwards in his chair next to actress **Angèle Legault** and Italian journalist **Adrien Maggiolo**. An art patron, painter, and important figure in the impressionist circle, Caillebotte was also an avid boatman and drew on that subject for several works.



Pierre Auguste Renoir

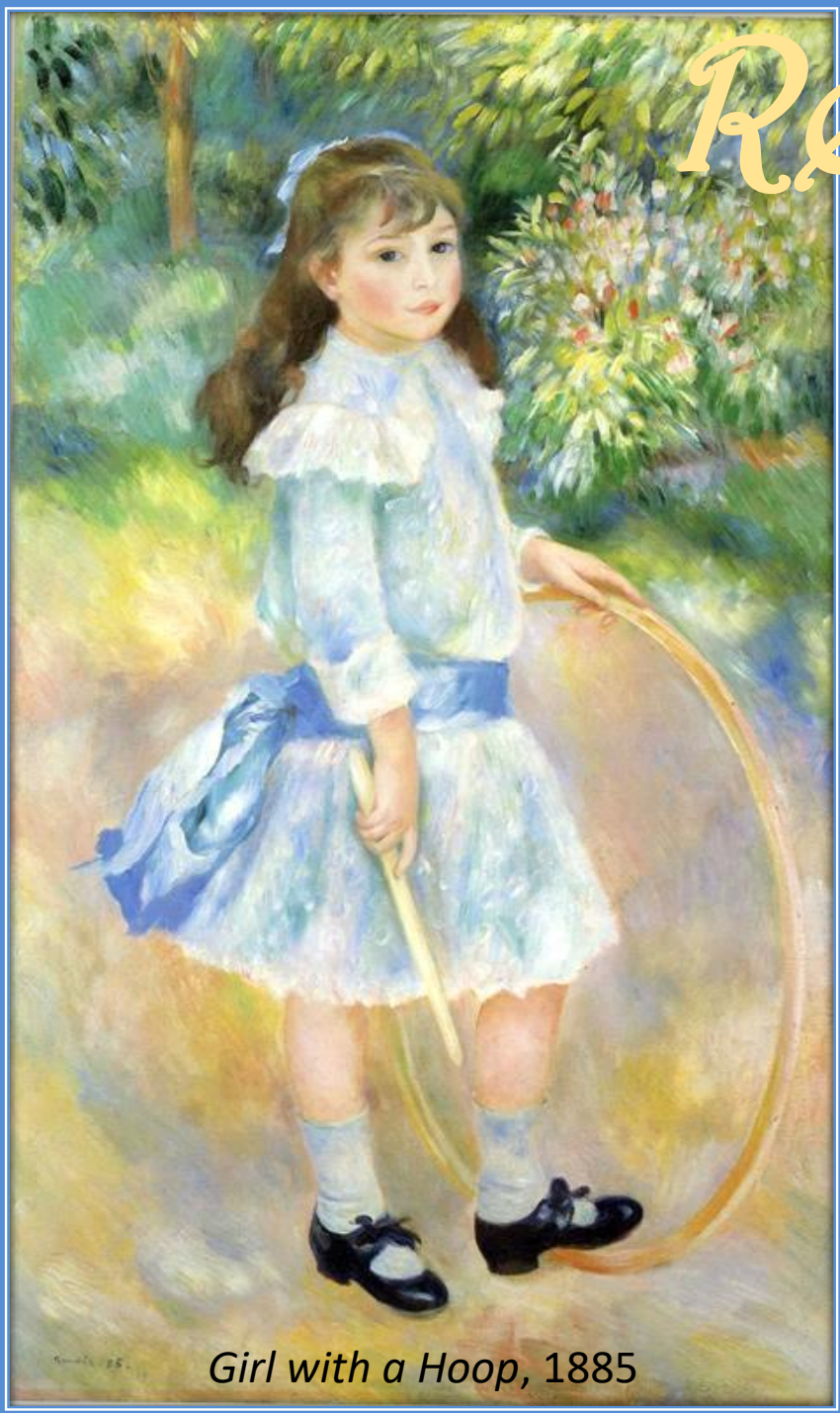
Seine at Chatou, 1881



Pierre Auguste Renoir

Detail of *Seine at Chatou*, 1881

Renoir



Girl with a Hoop, 1885



In the Garden, 1885



Renoir

Young Girls at the Piano, 1892

Renoir



The White Pierrot (Jean Renoir), 1901-1902

Laundresses, 1912



Inset:
*Claude
and
Renee,
1903*





Bathers on the Banks of the Thone in Avignon, 1910

Pierre Auguste Renoir



Renoir

Figures on the Beach, Undated