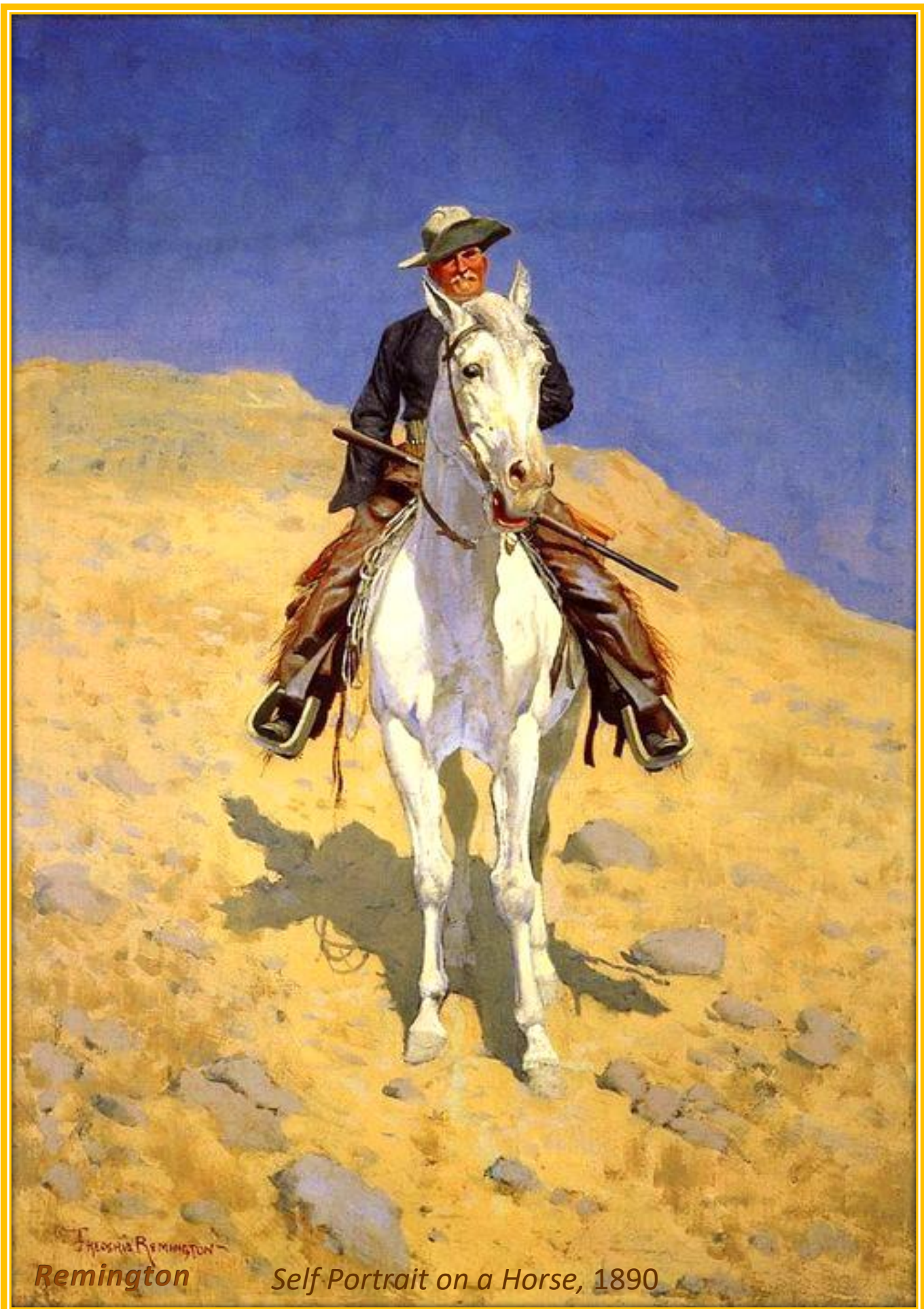


Remington *An Indian Trapper*, 1889

Amon Carter Museum, Ft. Worth, TX - Oil on Canvas



Remington

Self-Portrait on a Horse, 1890

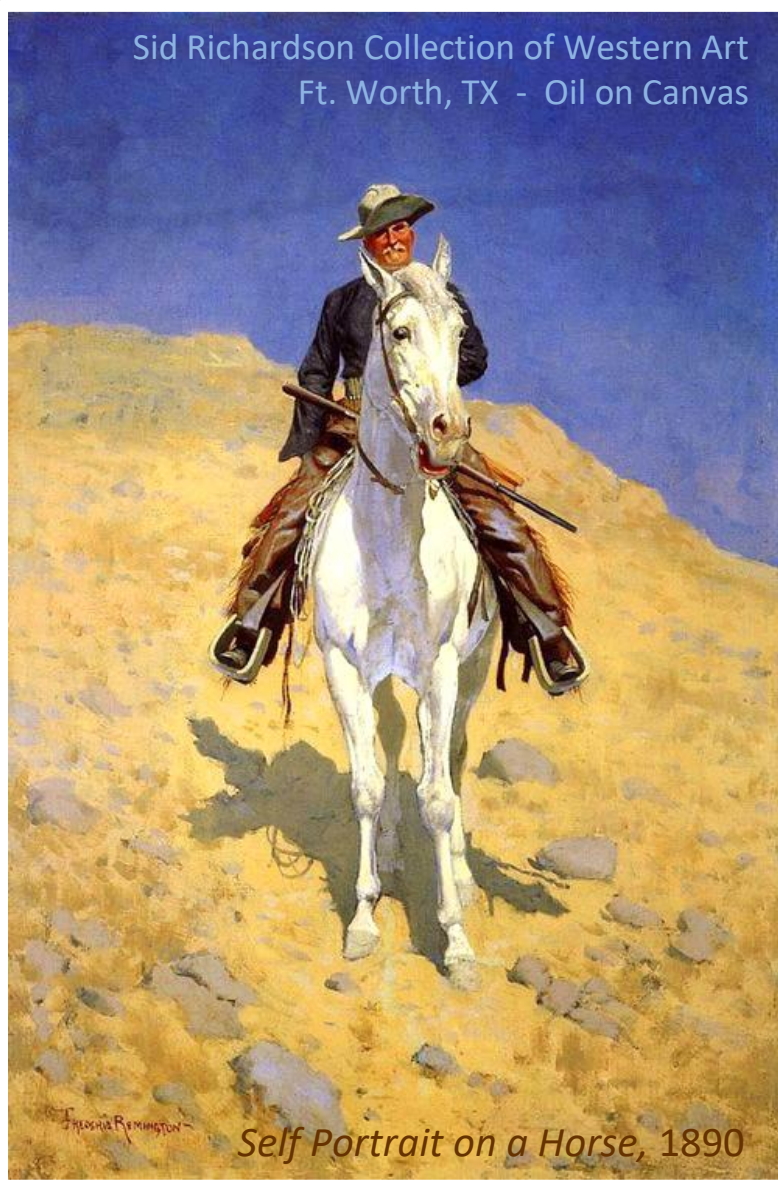
Frederic Remington



Amon Carter Museum, Fort Worth, TX - Oil

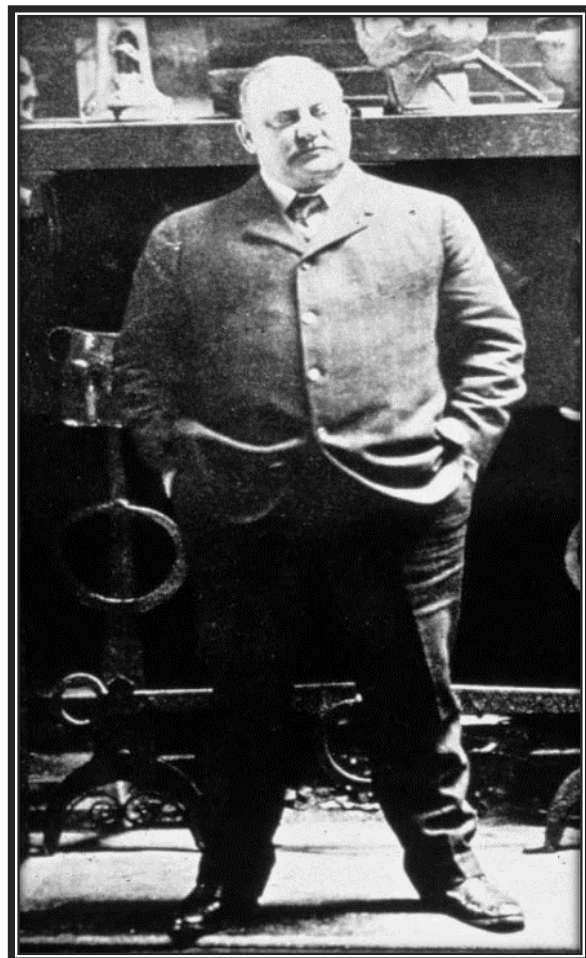
Fall of the Cowboy, 1895

Sid Richardson Collection of Western Art
Ft. Worth, TX - Oil on Canvas



Self Portrait on a Horse, 1890

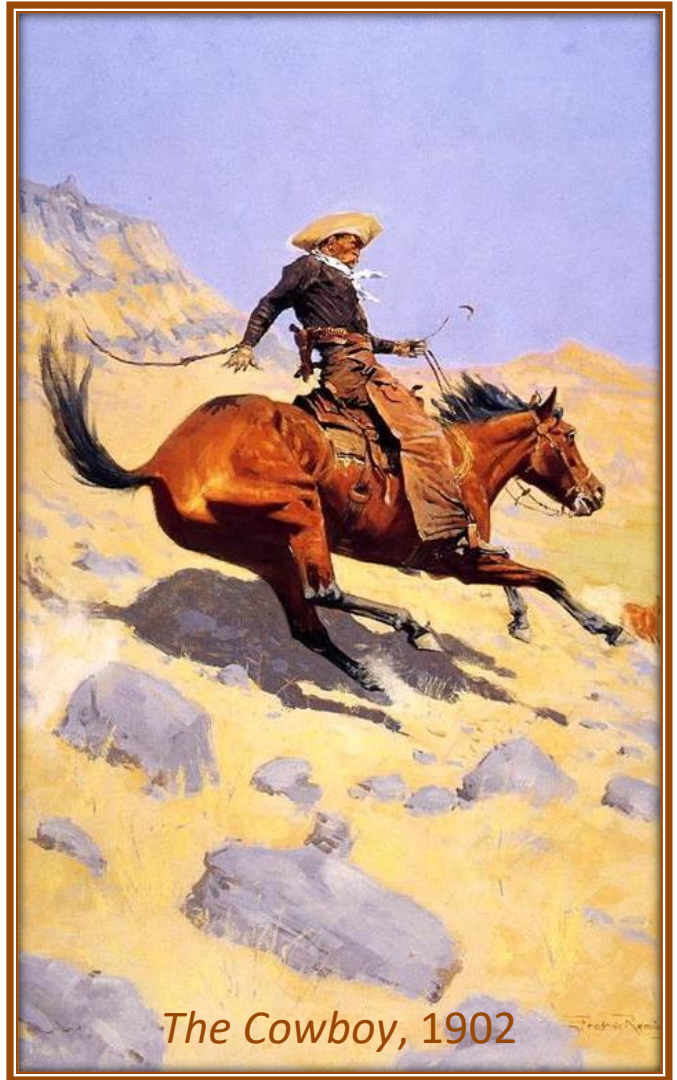
Photo of Remington in his studio





The Trooper, 1892

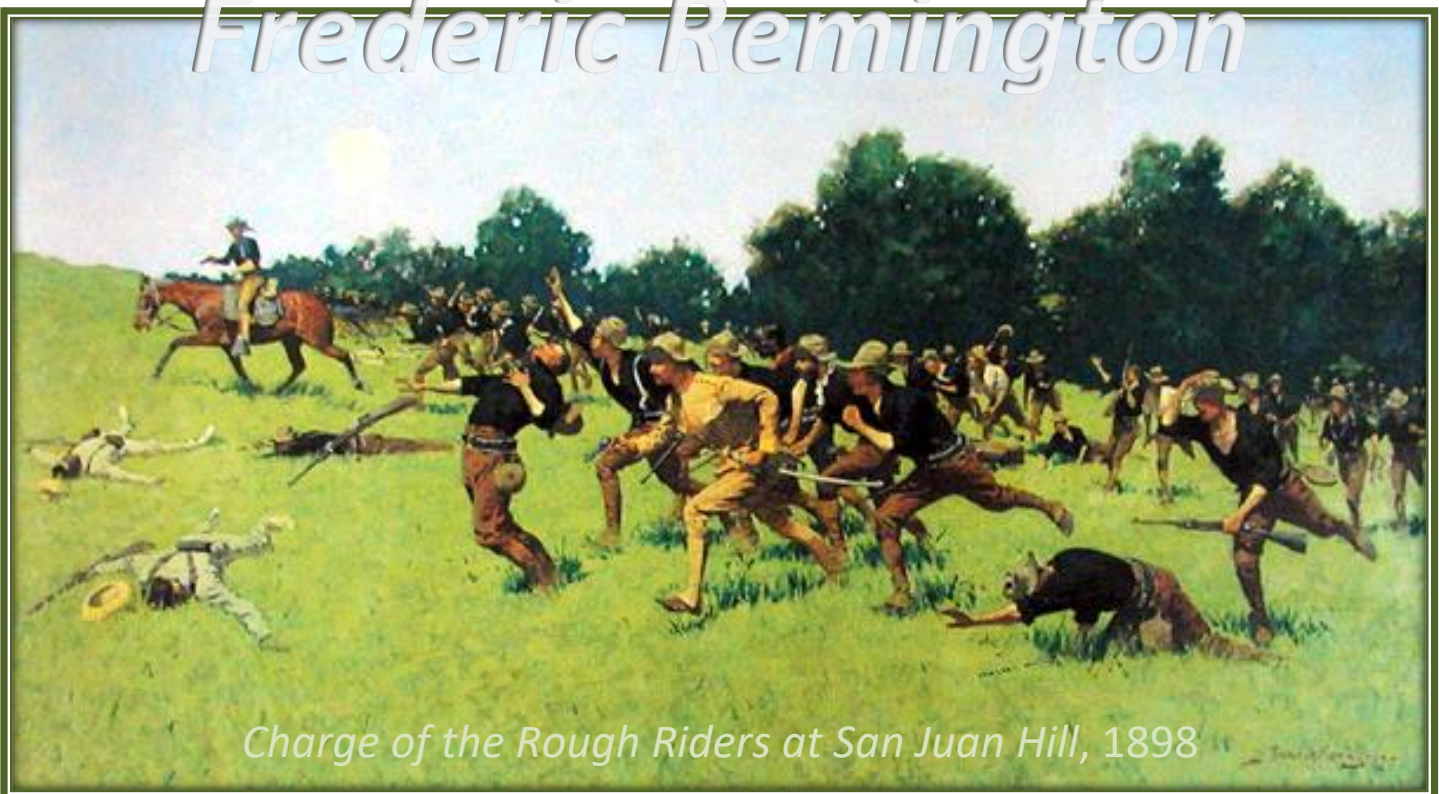
Frederic Remington



The Cowboy, 1902

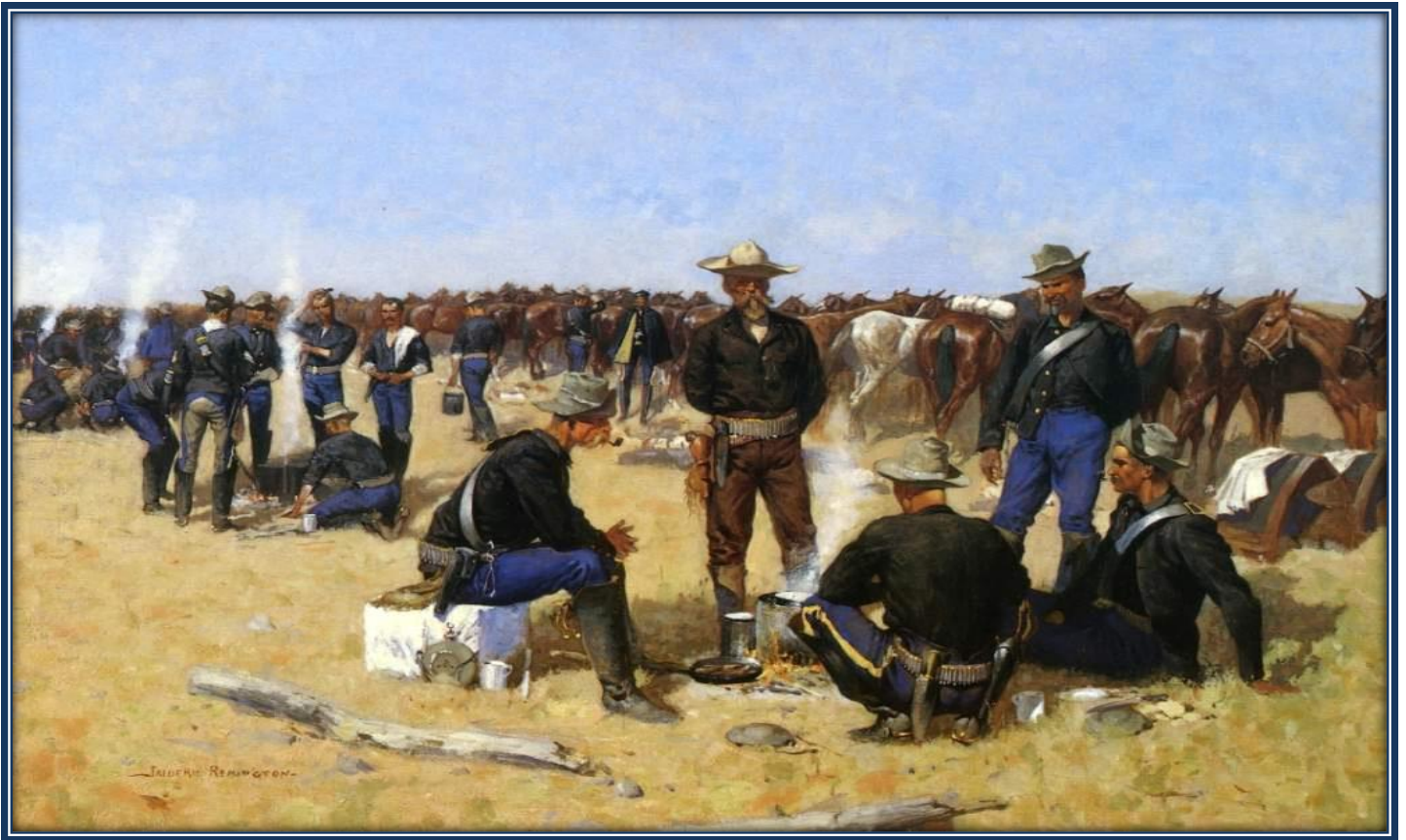
Frederic Remington

Frederic Remington



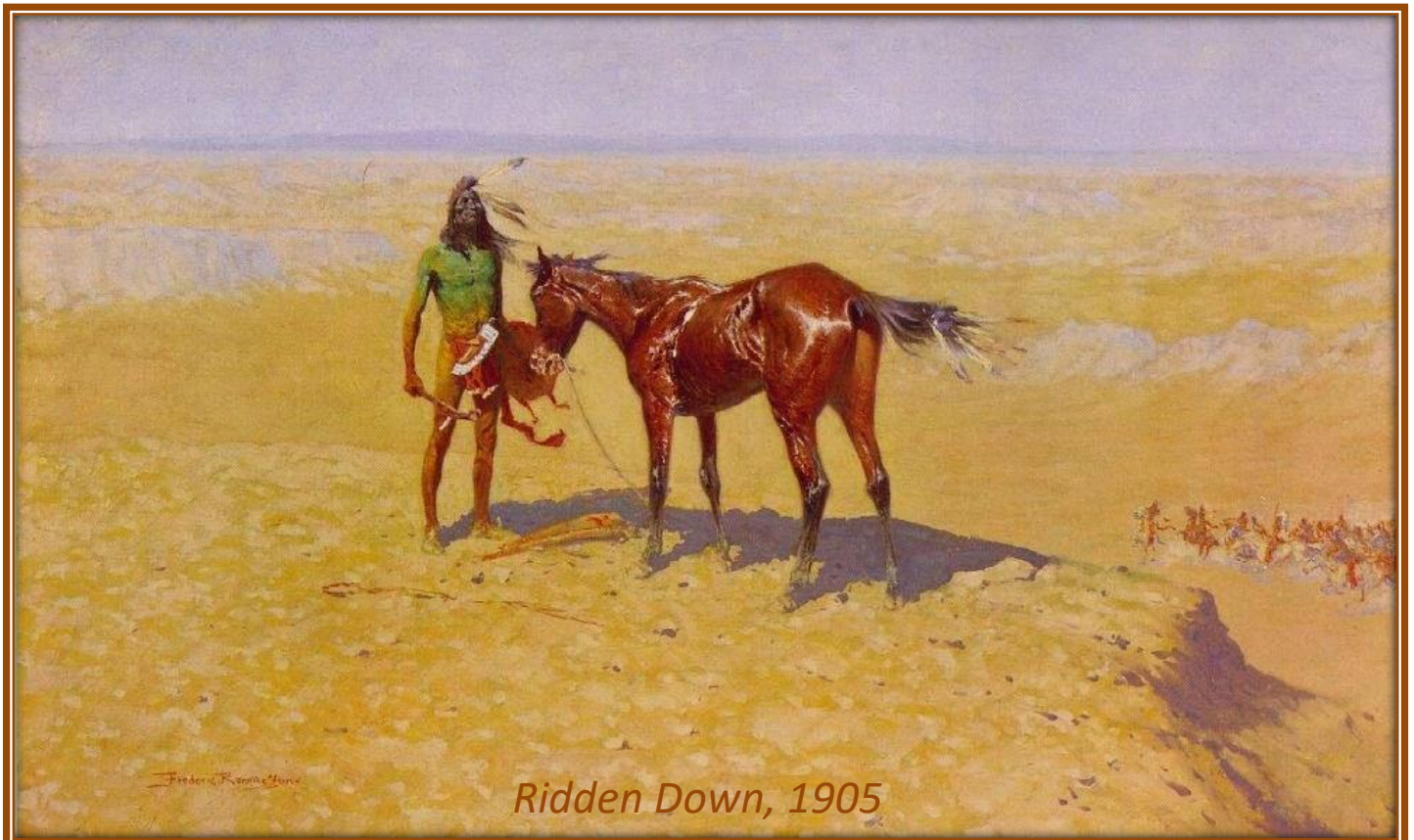
Charge of the Rough Riders at San Juan Hill, 1898

Frederic Remington



Cavalryman's Breakfast on the Plains, 1892

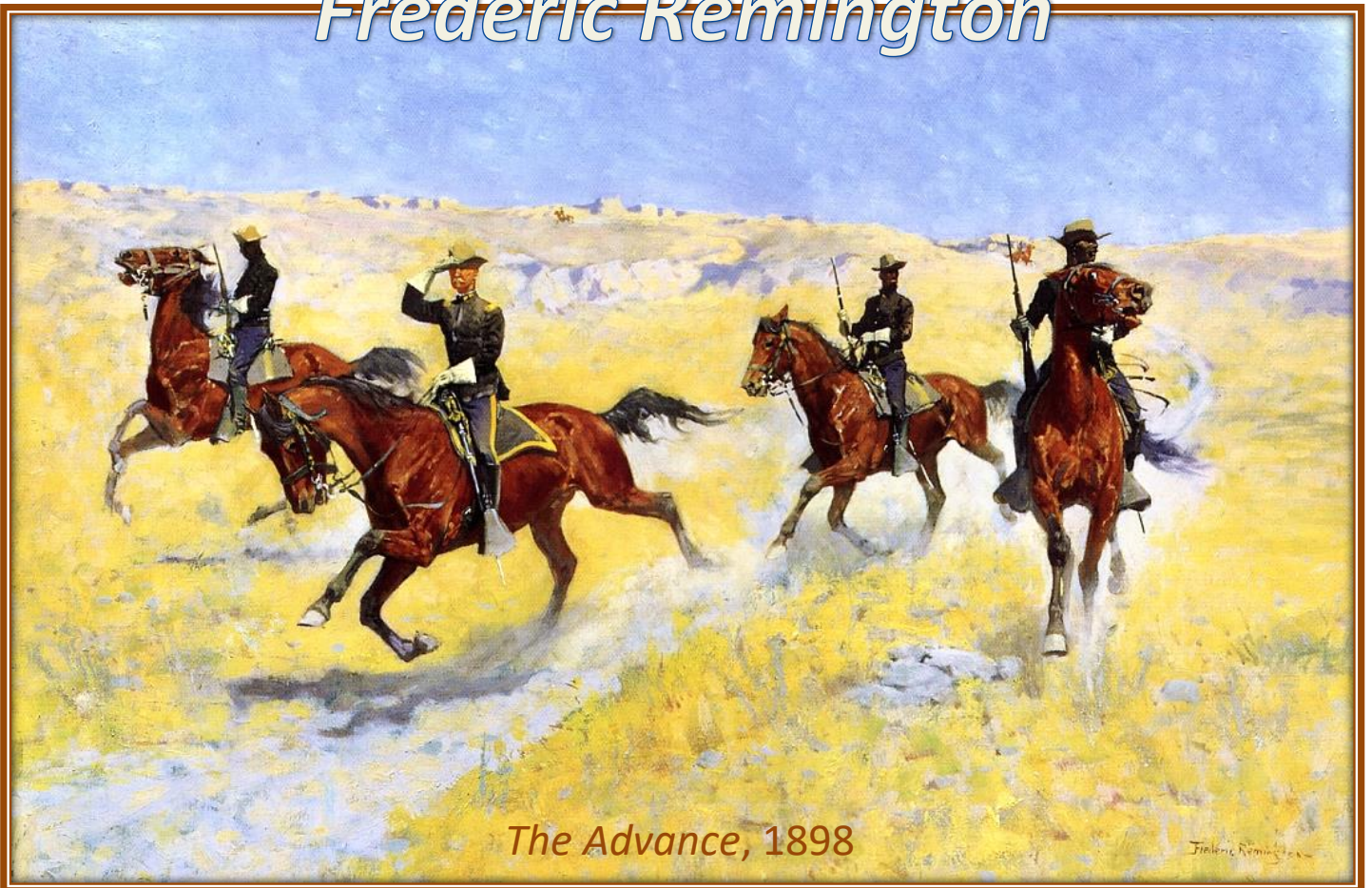
Frederic Remington



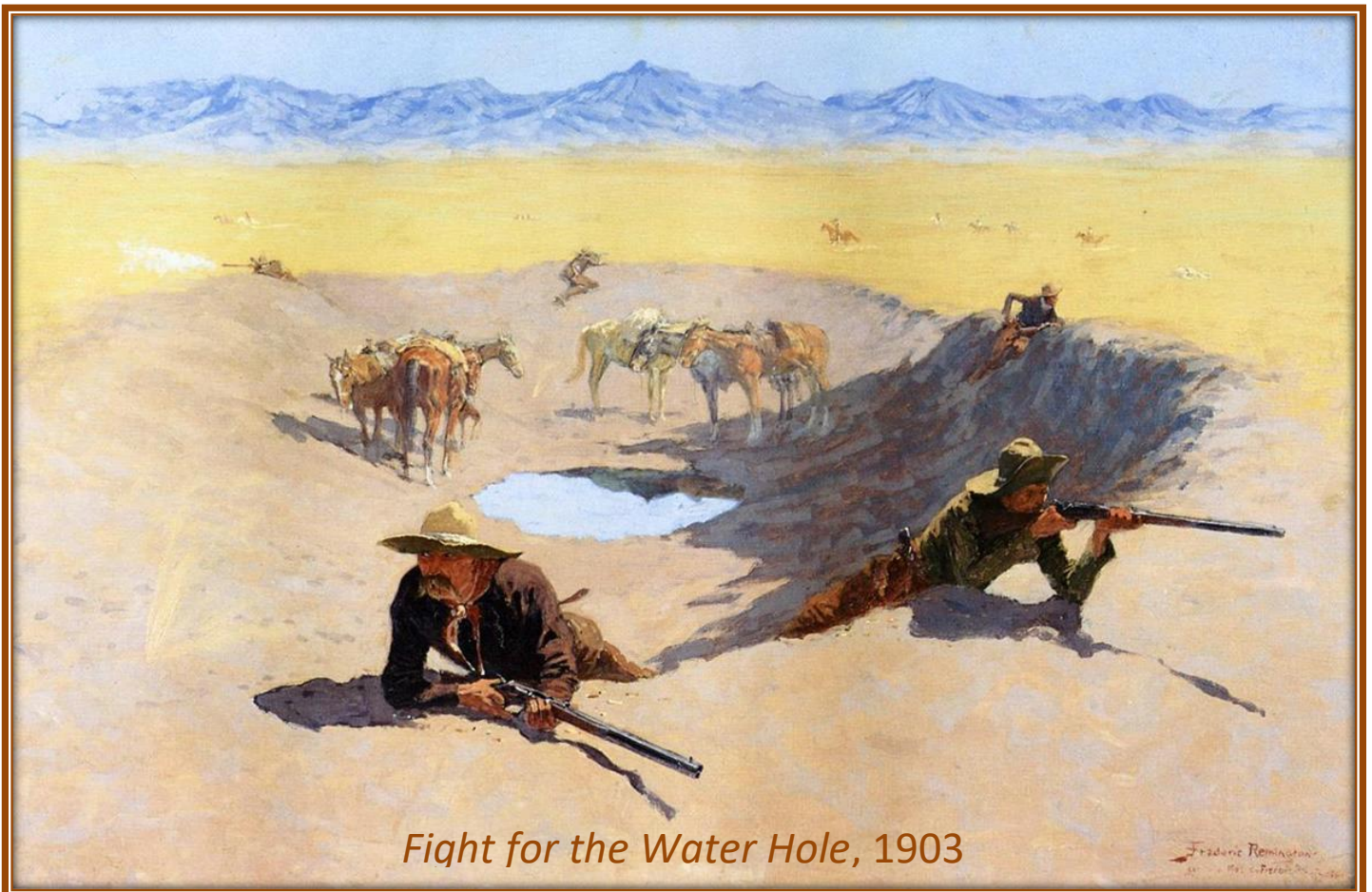
Ridden Down, 1905

Both oil paintings located at Amon Carter Museum, Ft. Worth, TX

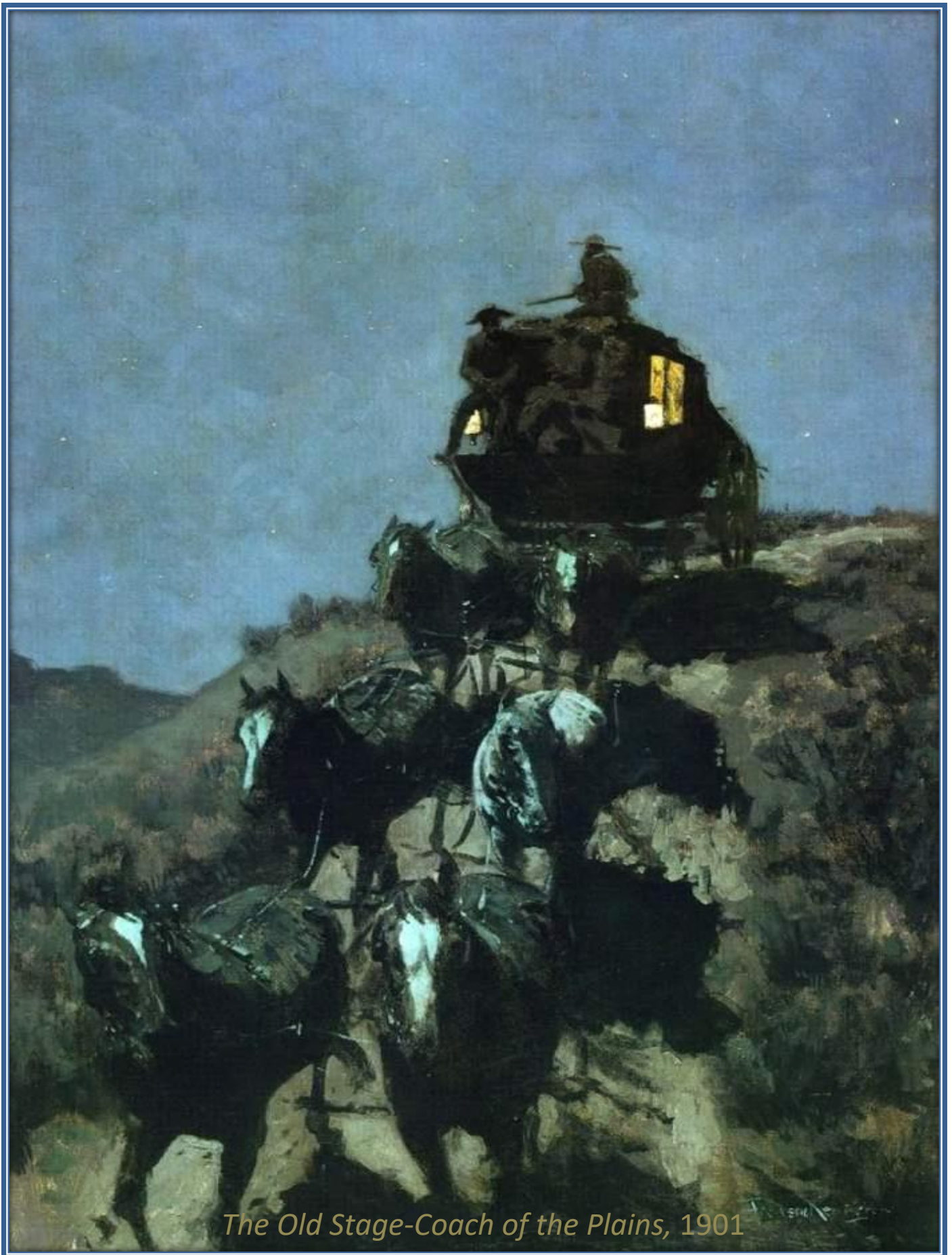
Frederic Remington



The Advance, 1898



Fight for the Water Hole, 1903



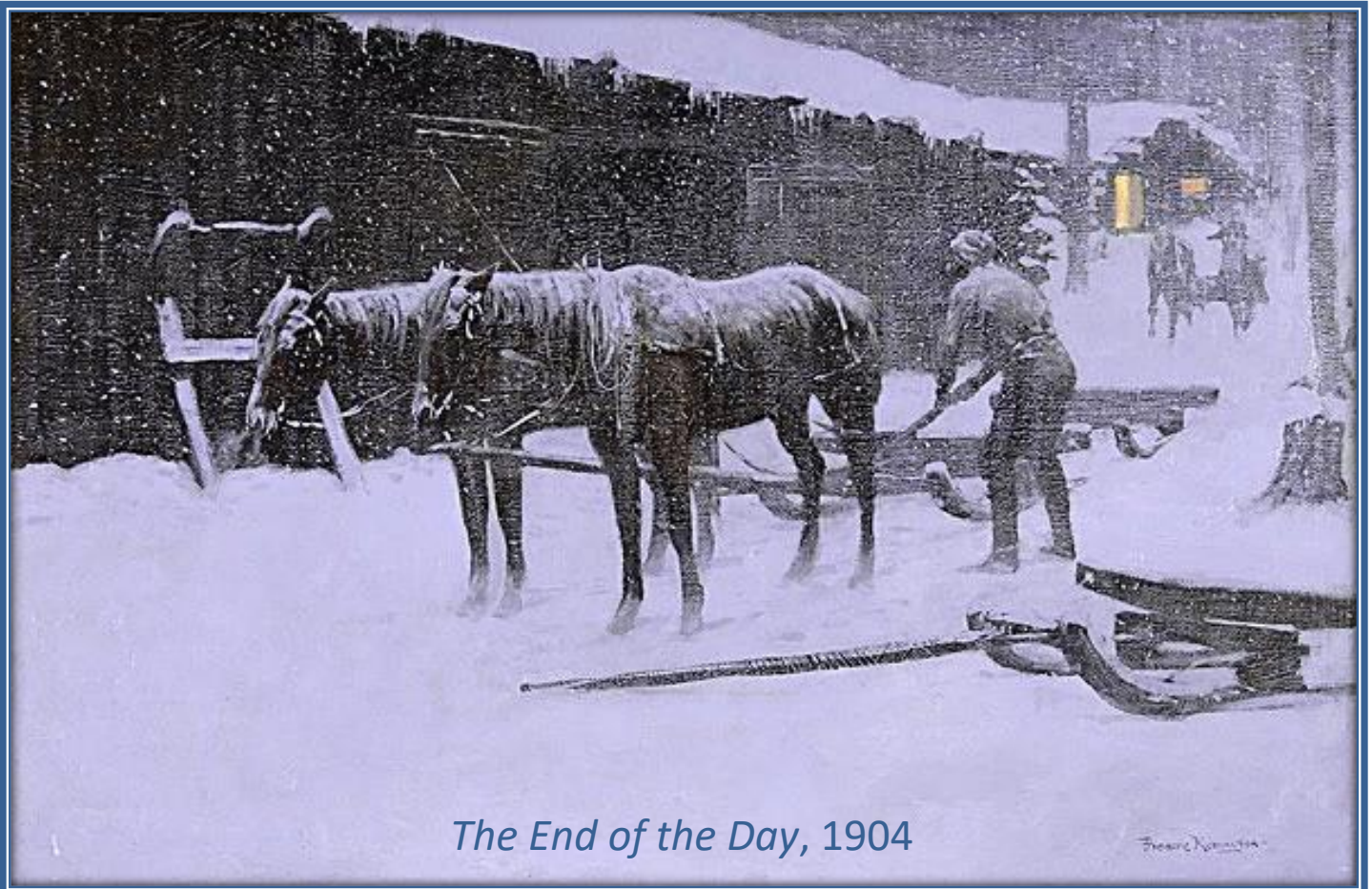
The Old Stage-Coach of the Plains, 1901

Frederic Remington

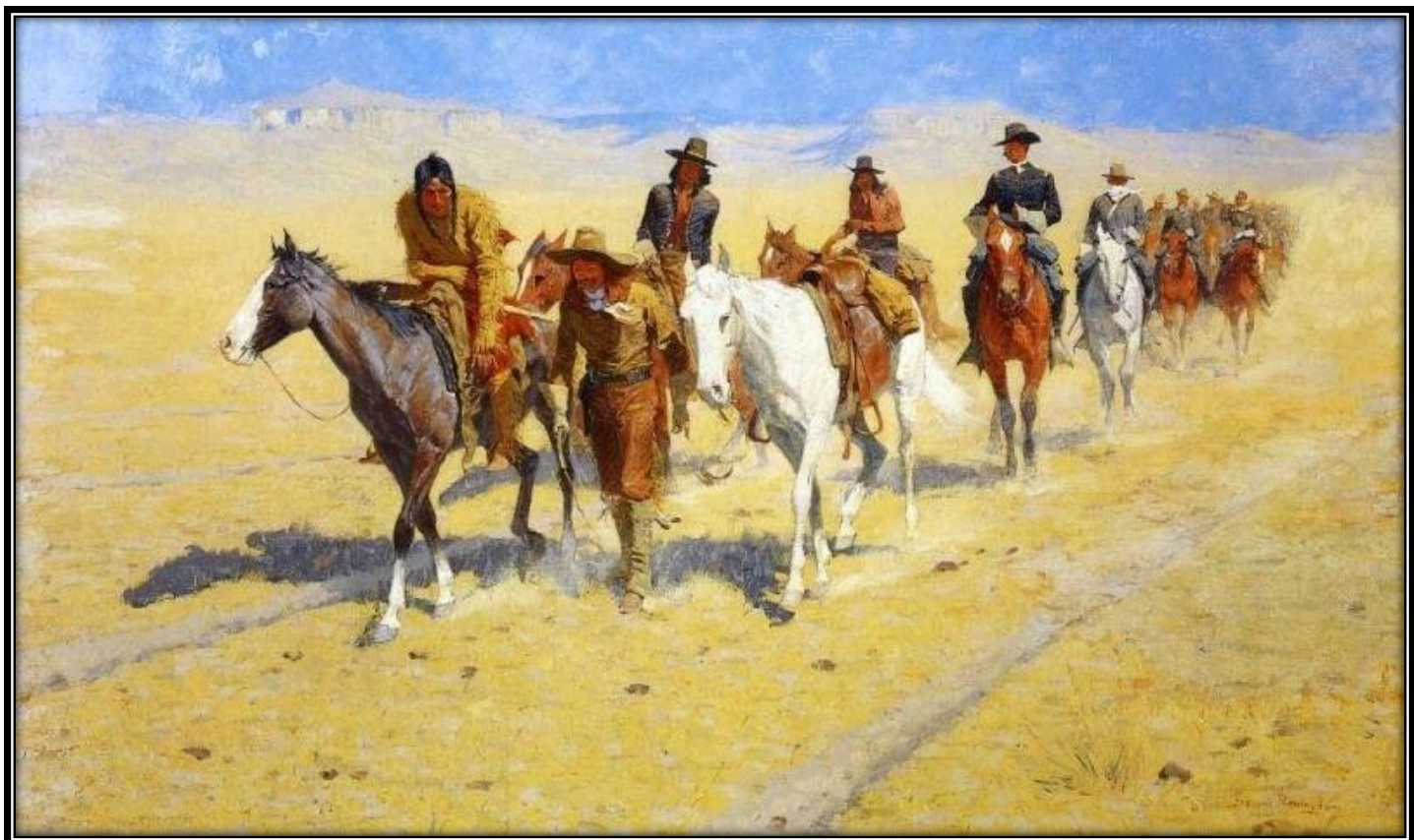
Amon Carter Museum, Ft. Worth, TX - Oil on Canvas



A Reconnaissance, 1902



The End of the Day, 1904



Pony Tracks in the Buffalo Trails, 1904 and The Smoke Signal, 1905

Amon Carter Museum, Ft. Worth, TX - Oil on Canvas

Frederic Remington

