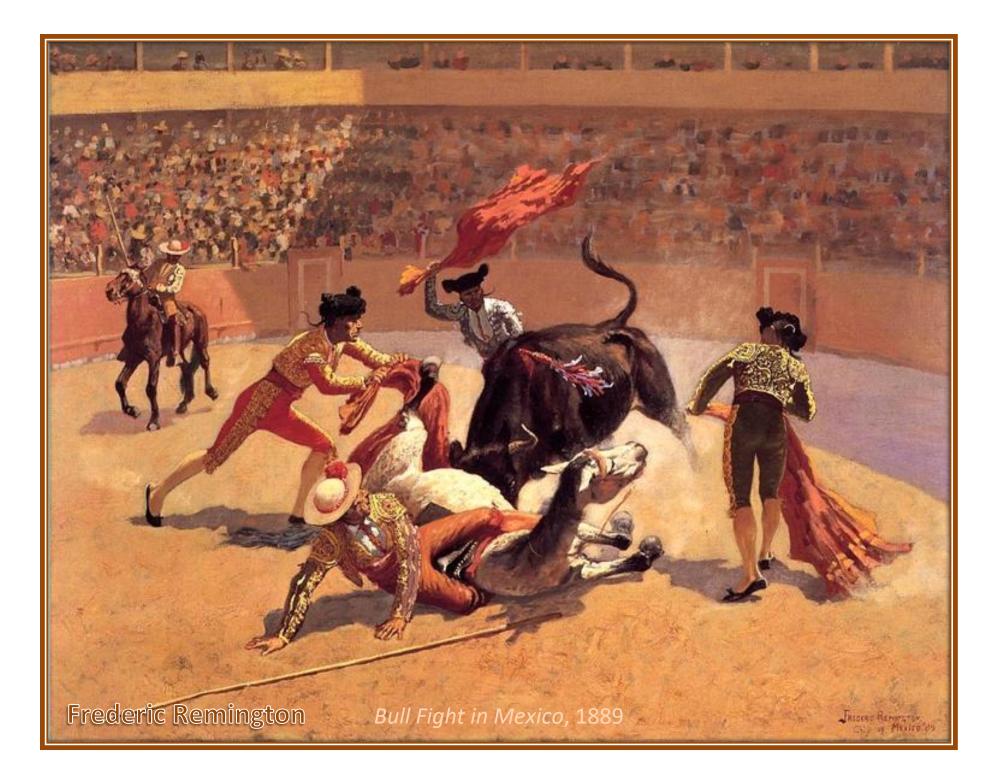
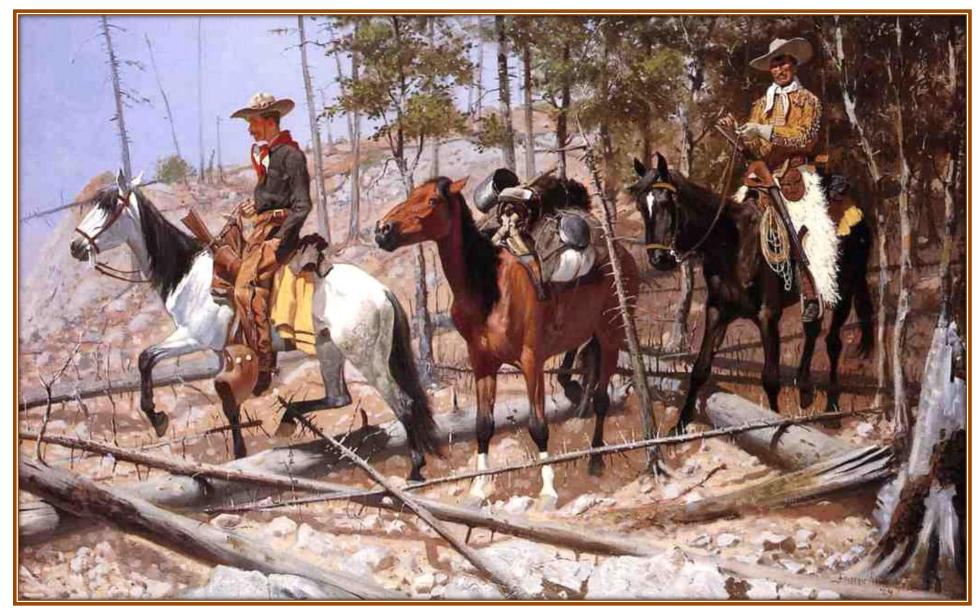
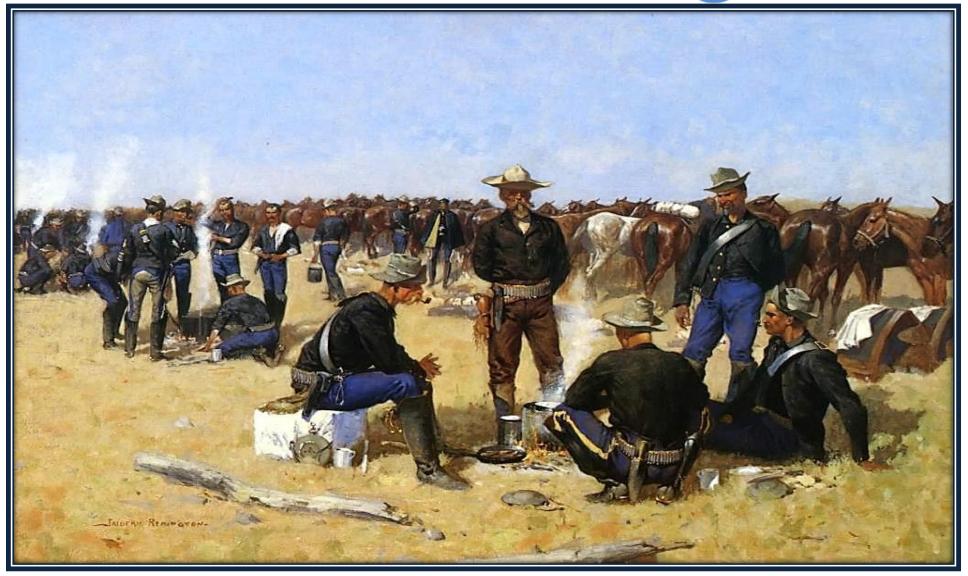


A Dash for the Timber, 1889 Amon Carter Museum, Ft Worth, TX - Oil on Canvas





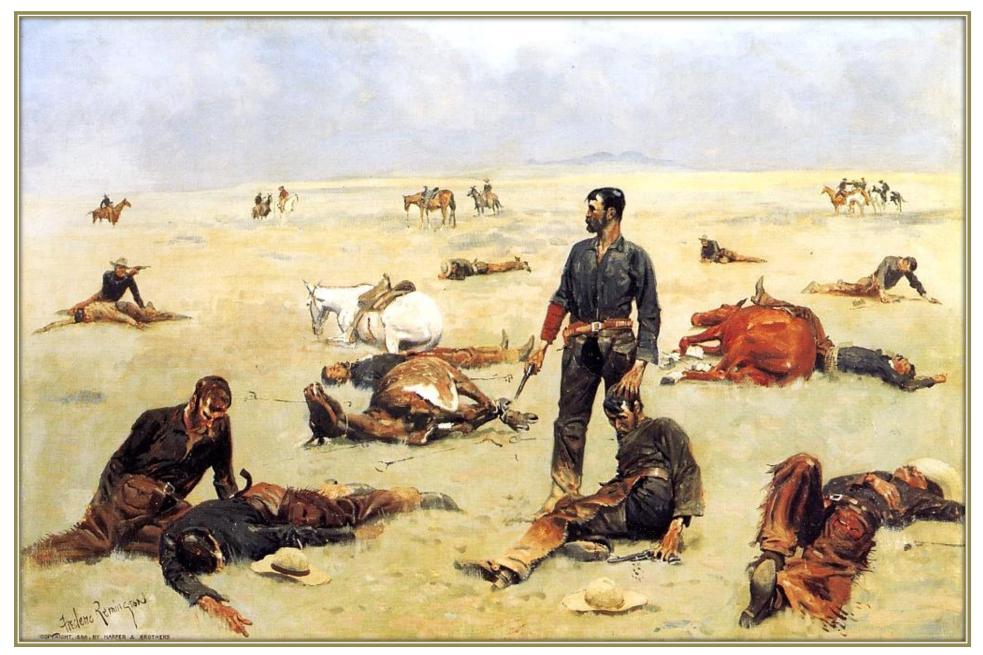
Prospecting for Cattle Range, 1889 Frederic Remington



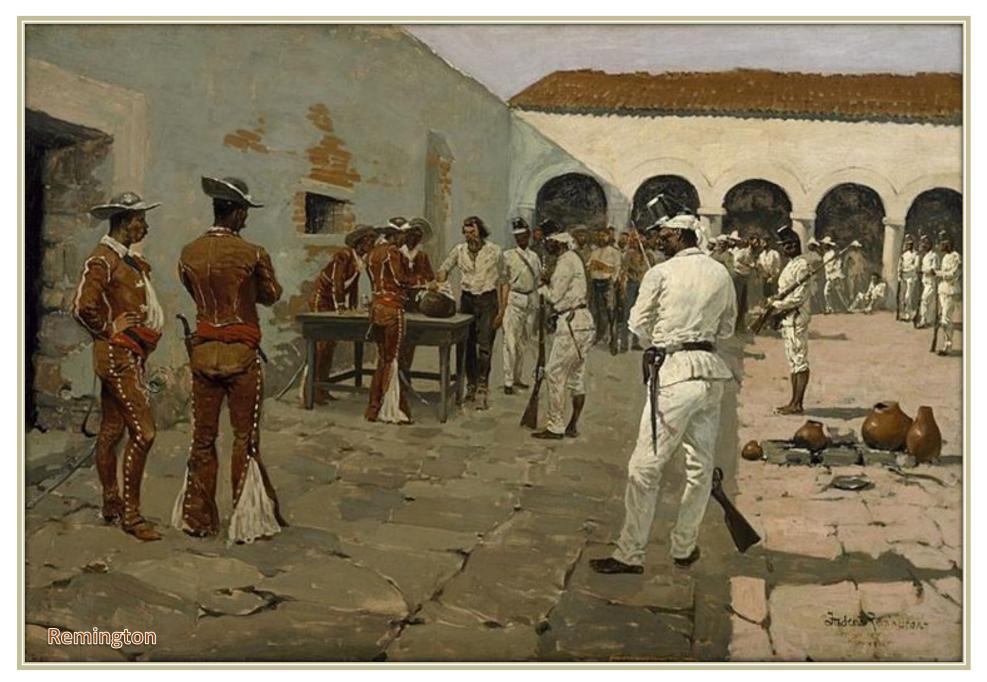
Cavalryman's Breakfast on the Plains, 1892

Amon Carter Museum, Ft. Worth, TX - Oil on Canvas

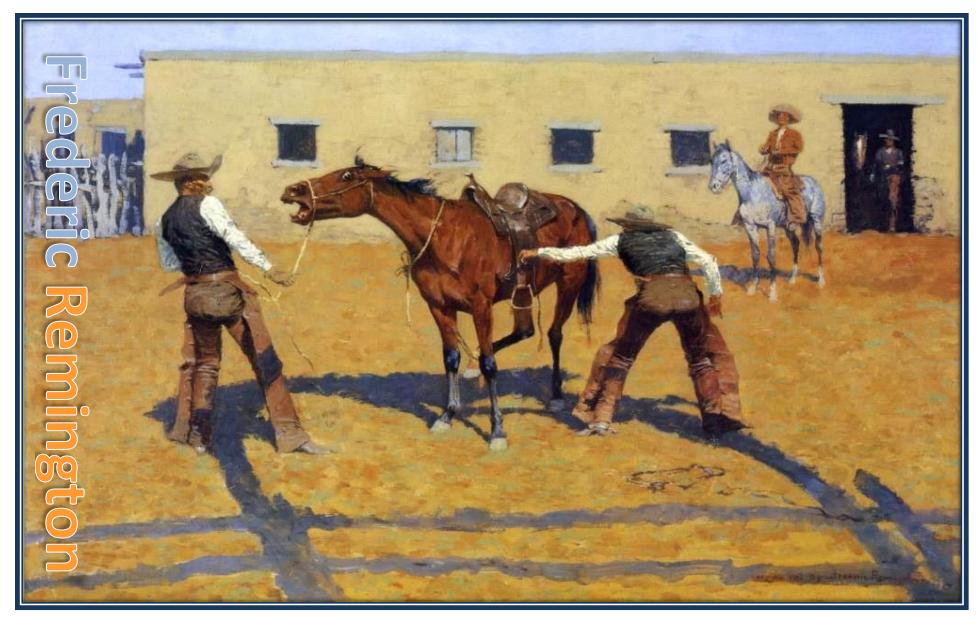




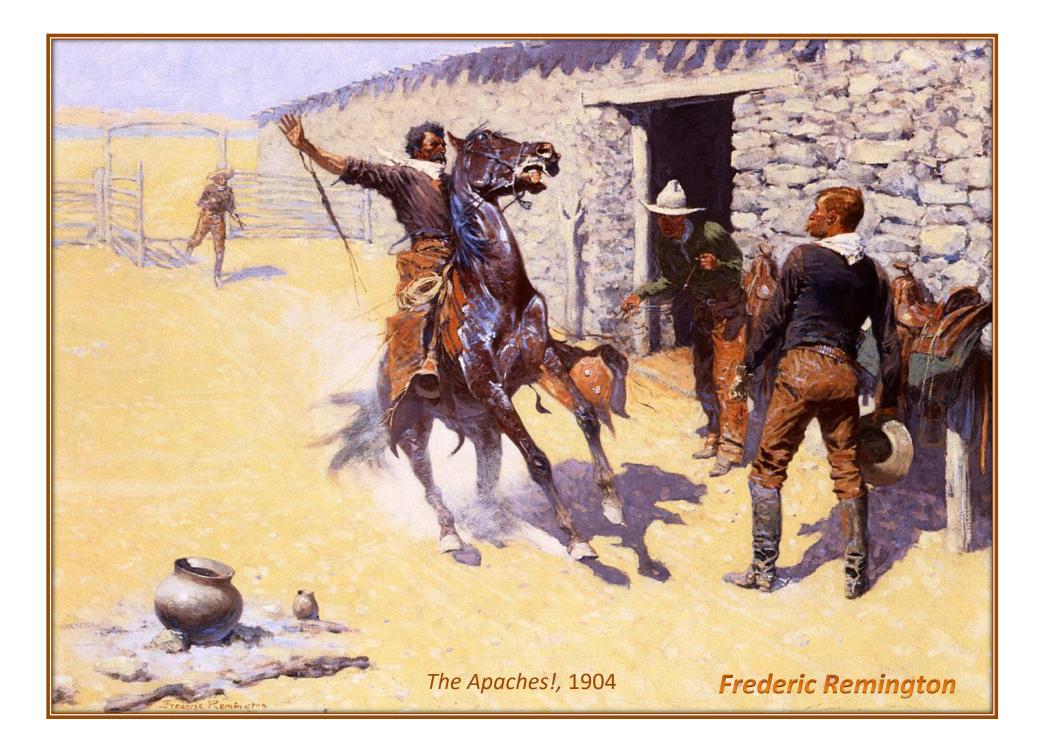
What an Unbranded Cow Has Cost, 1895 Frederic Remington

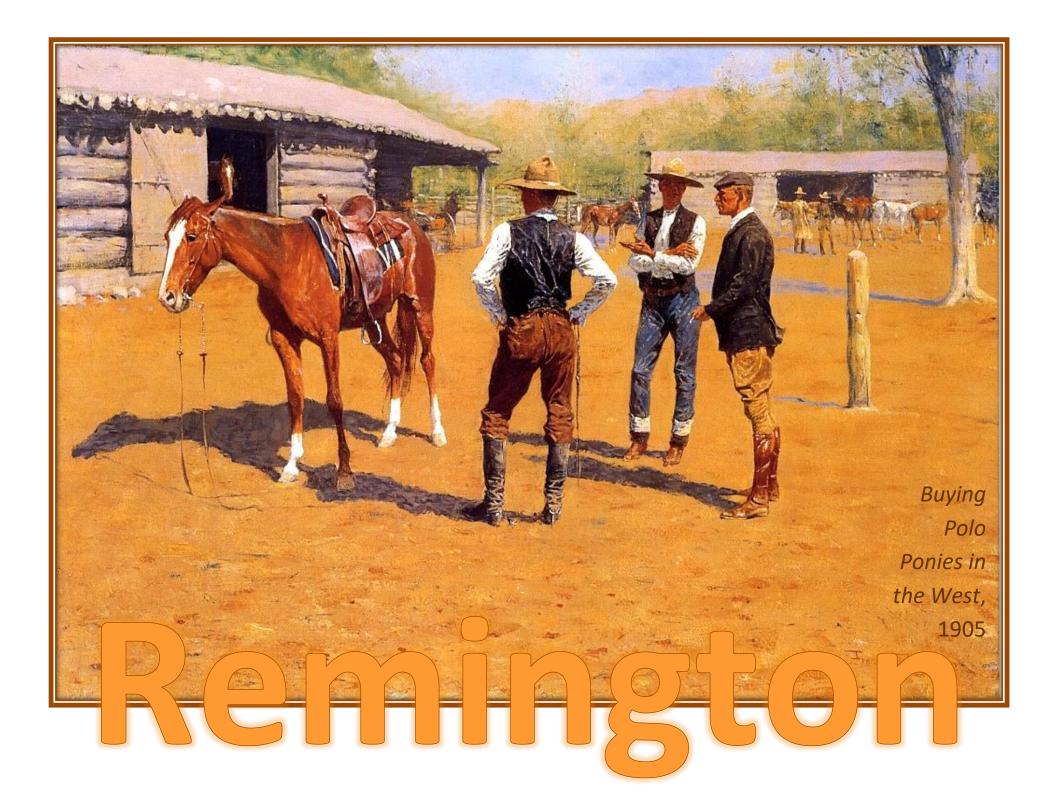


The Mier Expedition: The Drawing of the Black Bean, 1896



His First Lesson, **1903** Amon Carter Museum, Ft Worth, TX - Oil on Canvas







Coming to the Call, 1905

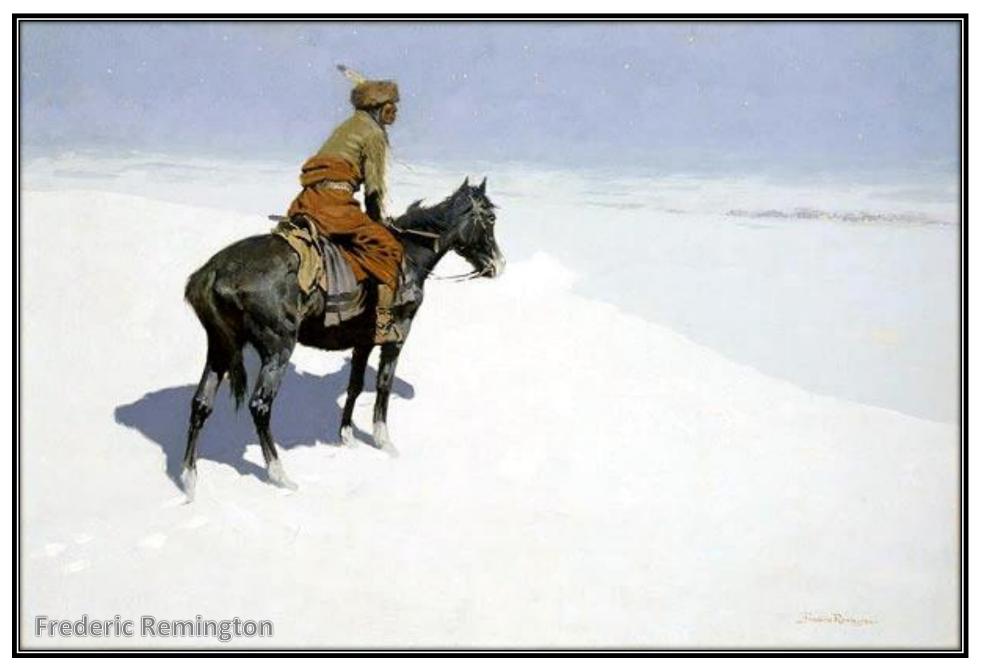


Radisson and Groseilliers, 1905

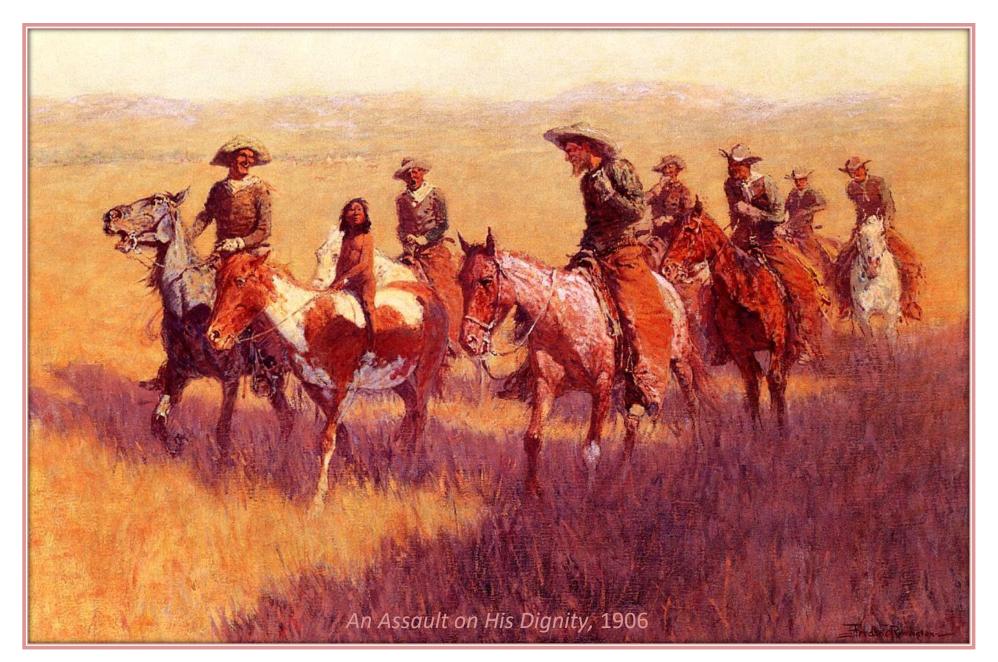
Reminston



The Smoke Signal, 1905

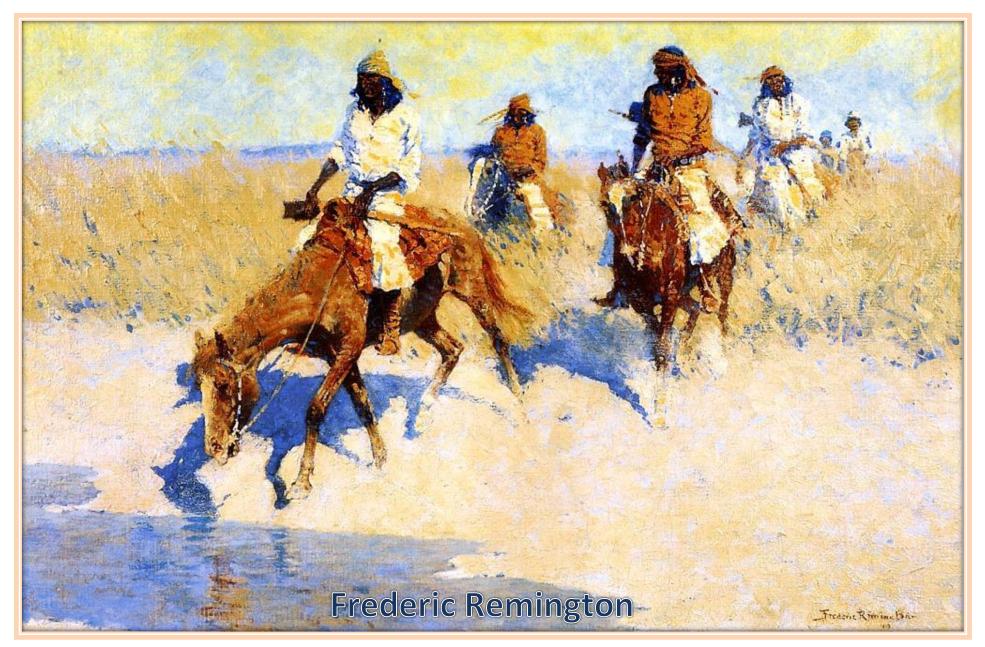


The Scout: Friends or Foes?, 1905





An Argument with the Town Marshall, 1907



Pool in the Desert, 1907



Shotgun Hospitality, 1908