## Claude Monet

## **Quiz Answers**

- 1. F. Poverty was constantly harassing him when he was first starting out. Only later in his life did he earn enough to live comfortably.
- 2. Wives, children, stepchildren. Poverty kept him from paying for other models.
- 3. Eugène Boudin, Édouard Manet, Pierre-Auguste Renoir, Frédéric Bazille and Alfred Sisley. John Constable and Joseph Turner, Edgar Degas.
  - 4. Impression, Sunrise, 1872.
- 5. From: http://www.monetartprints.net/monet\_biography.html:

"By the time his was sixteen, in 1856, most of the traits that were to make Monet a great painter were evident. He was not religious and had little faith in anything that was not drawn from direct experience.

"...by enlarging your knowledge of things, you will find your knowledge of self enlarged." - Claude Monet

Before his death in December, Monet told his family that he wanted a simple funeral, with no religious service and no flowers. He said, 'Above all, remember I want neither flowers nor wreaths. Those are vain honors. It would be a sacrilege to plunder the flowers of my garden for an occasion such as this.'

Throughout his life, Monet defined his art as a means to express his harmony with the natural world. "All I did," he said, "was to look at what the universe showed me, to let my brush bear witness to it."

The Magpie, 1868-1869

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