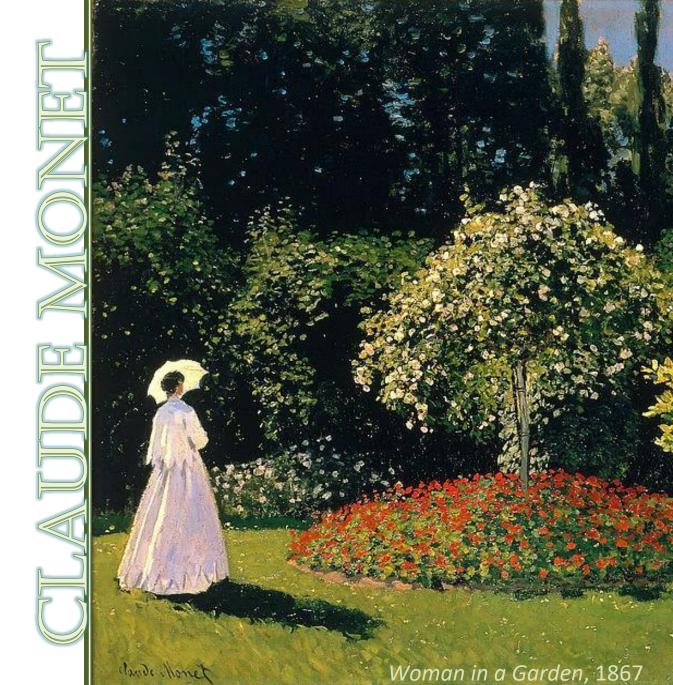


The Beach at Sainte-Adresse, 1867







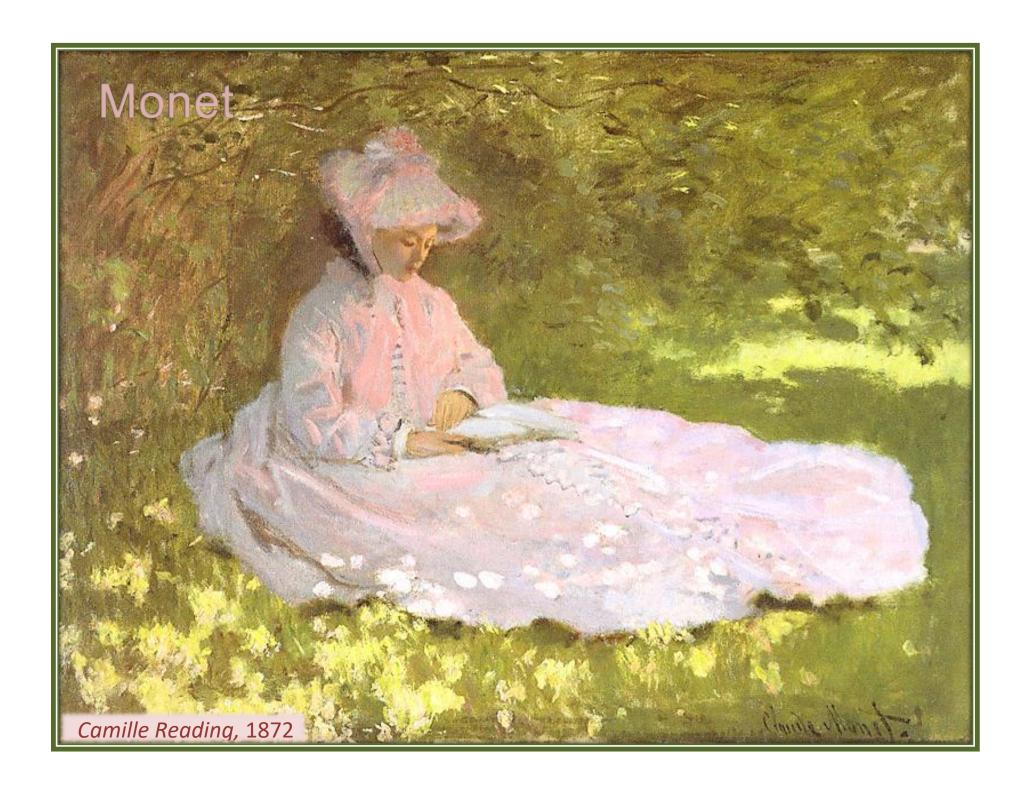






Madame Monet on a Couch, 1871



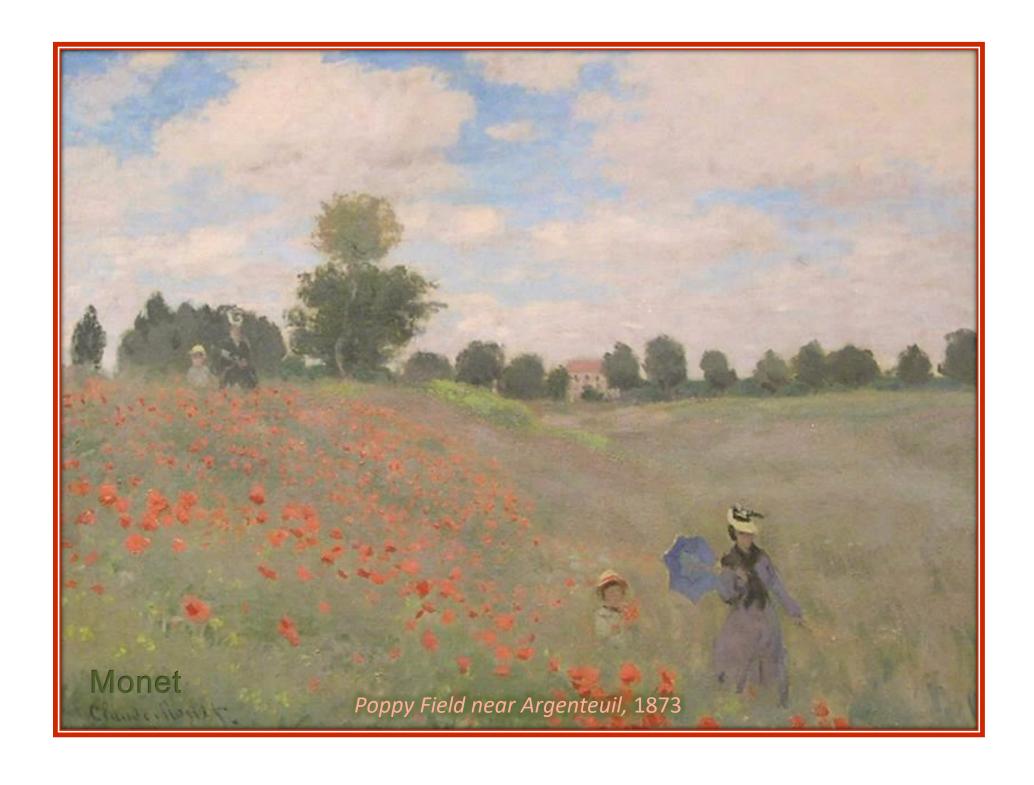


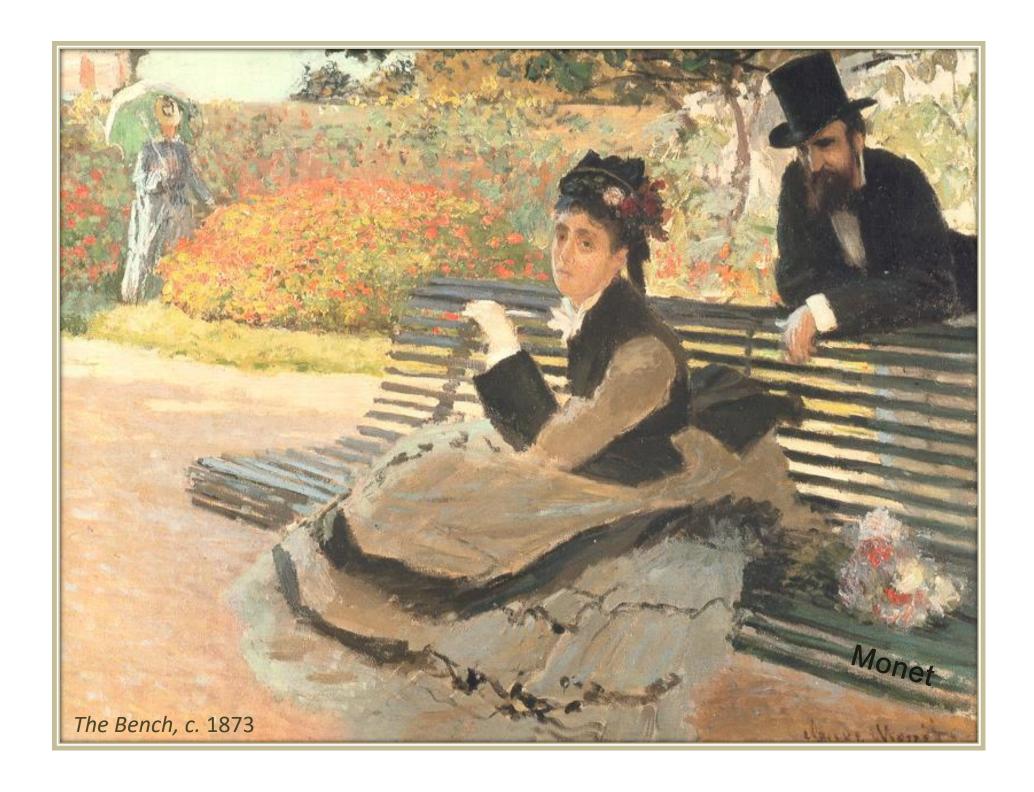


The Artist's House at Argenteuil, 1873

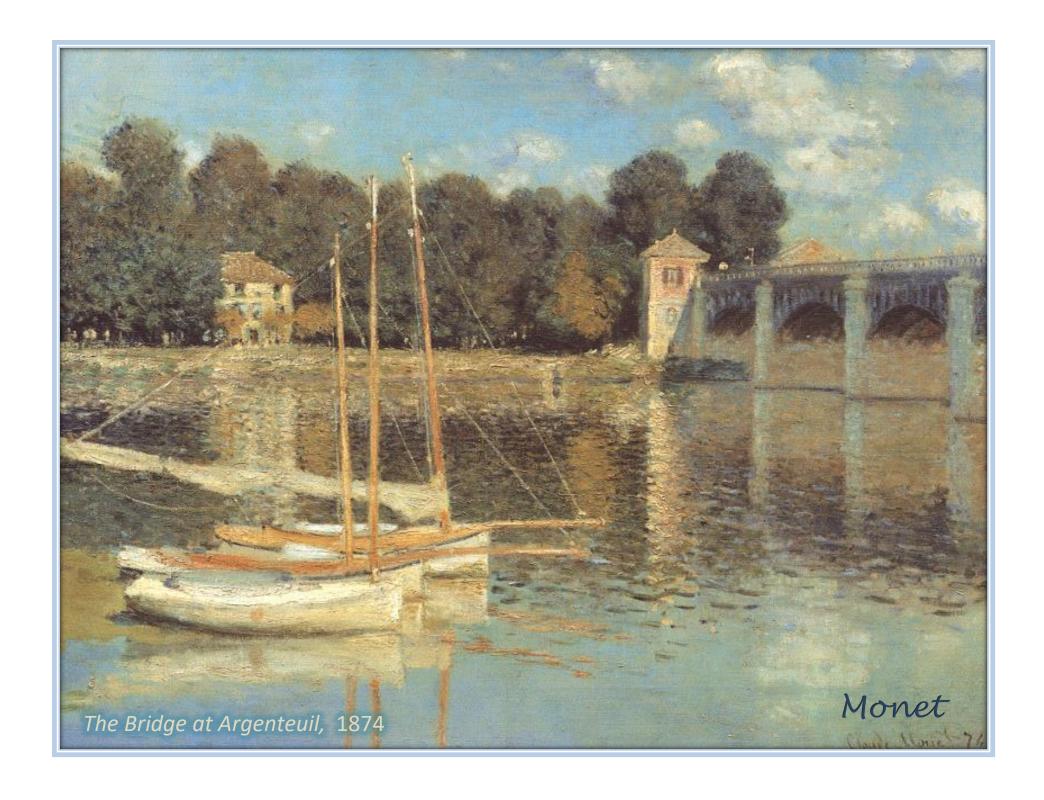


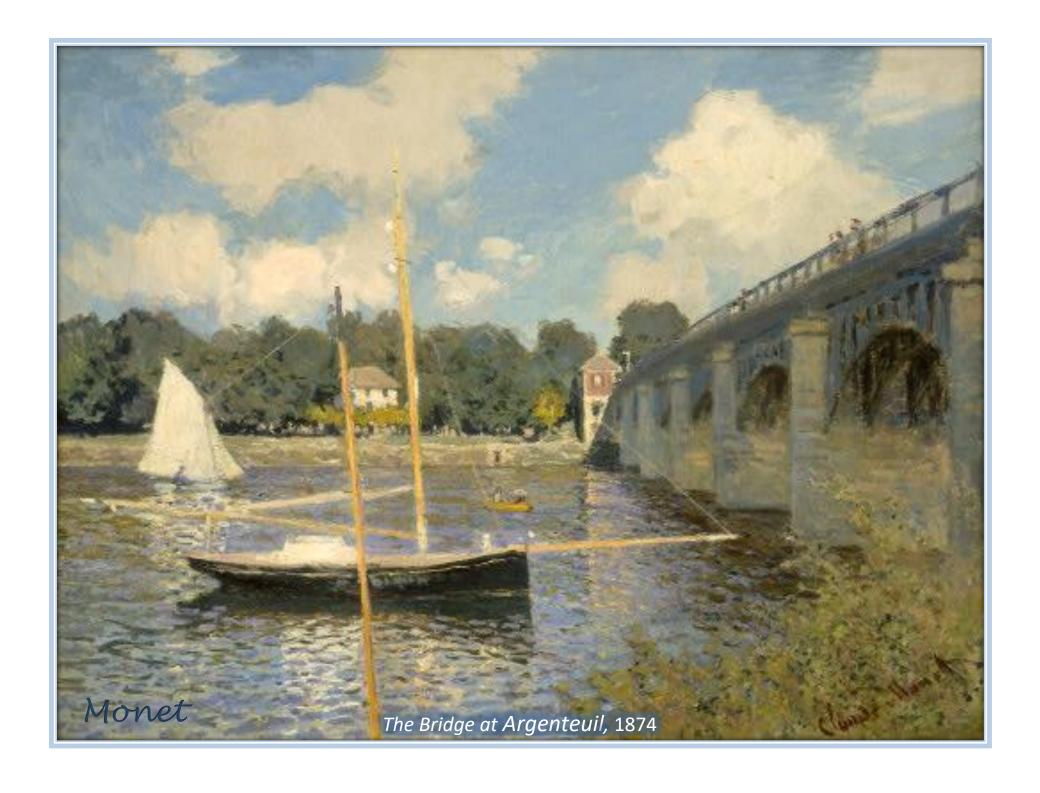


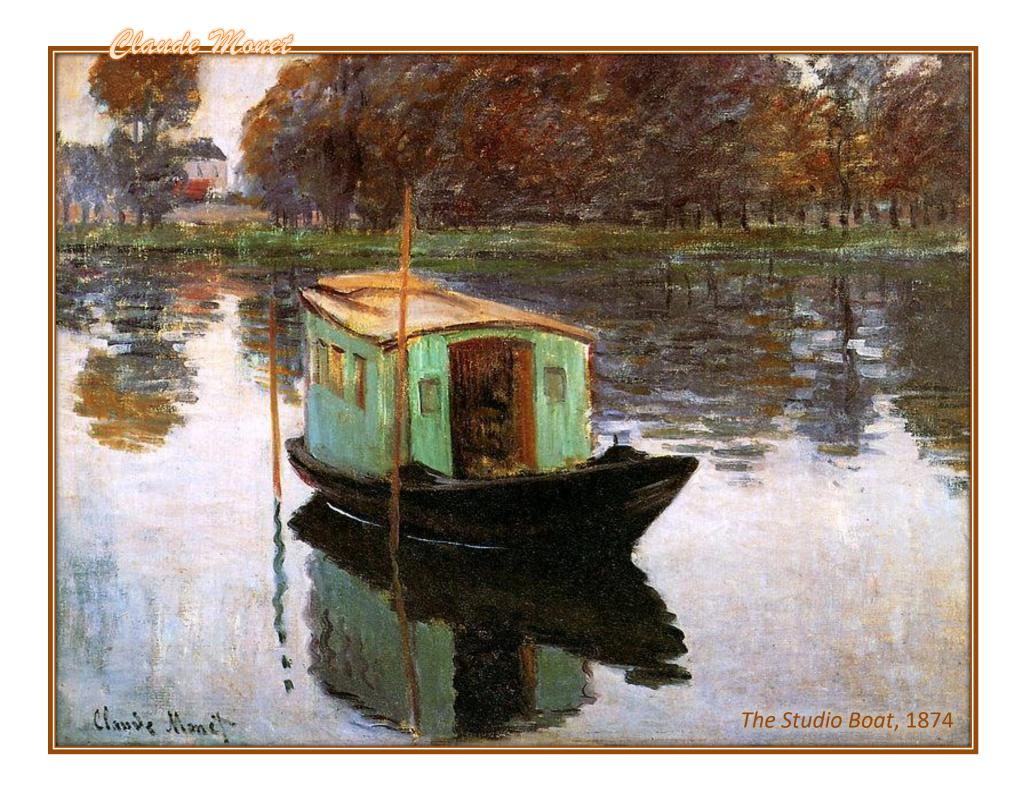




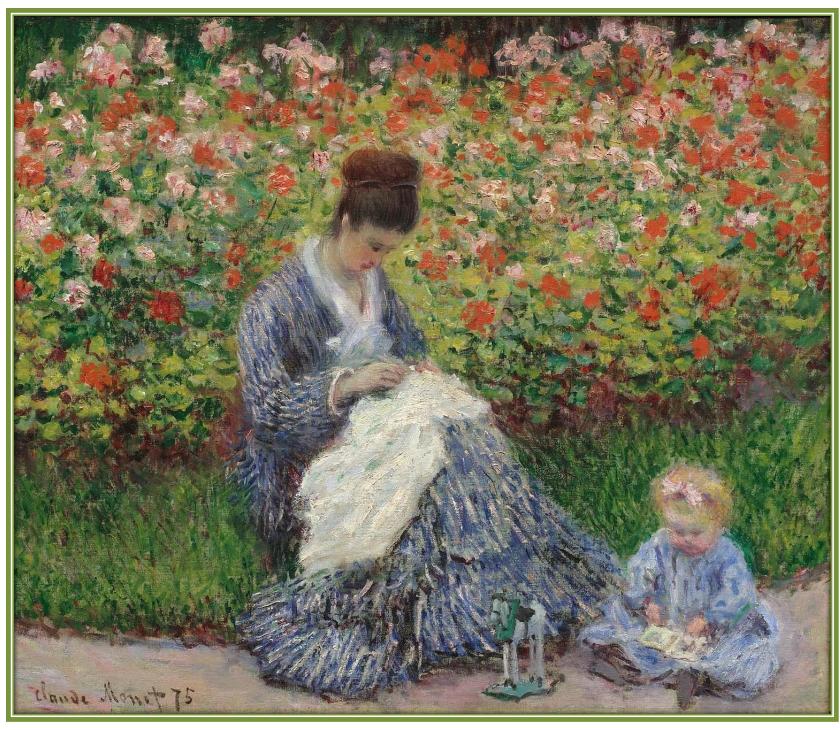


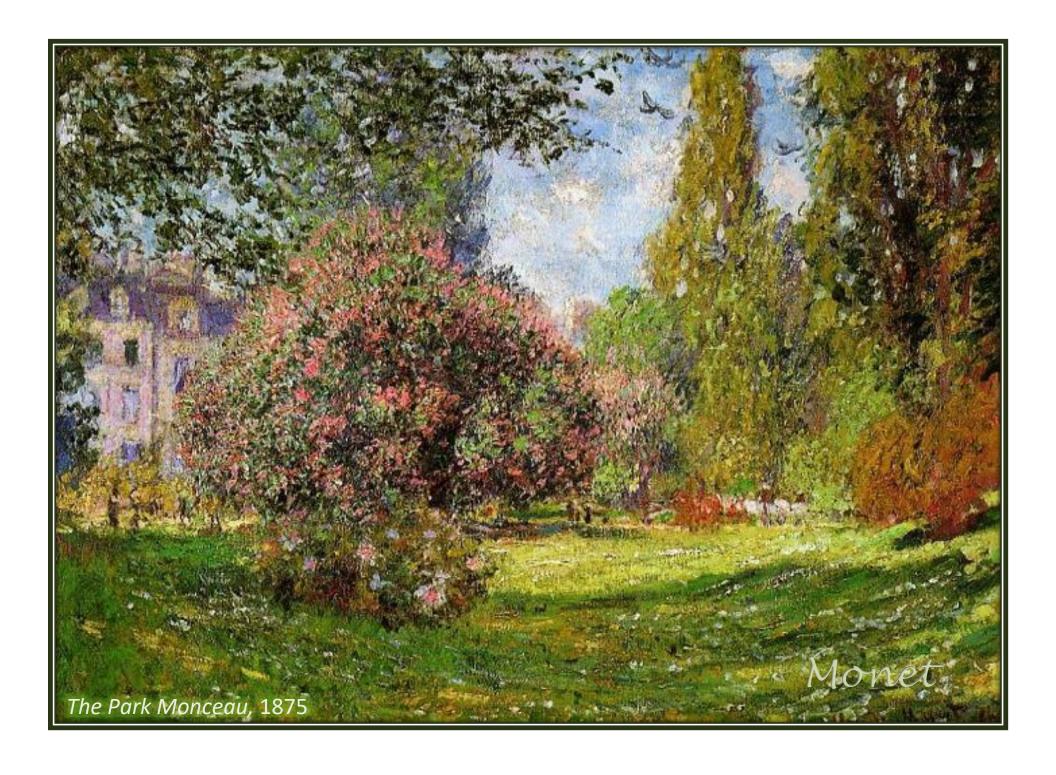


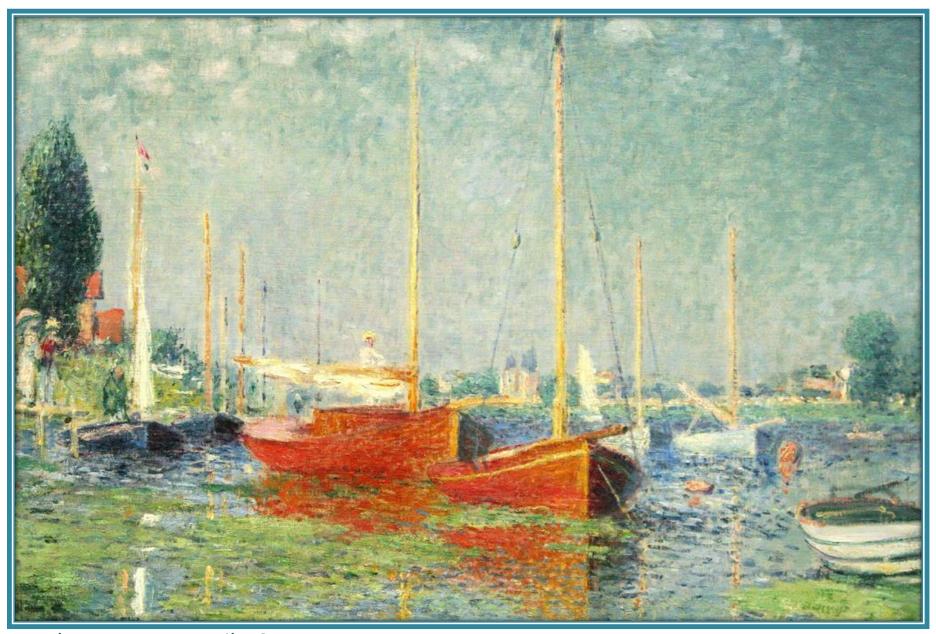




Camille
Monet and
a Child in
the Artist's
Garden in
Argenteuil,
1875







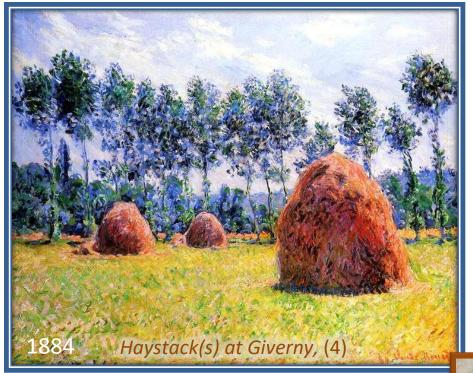
Red Boats, Argenteuil, 1875

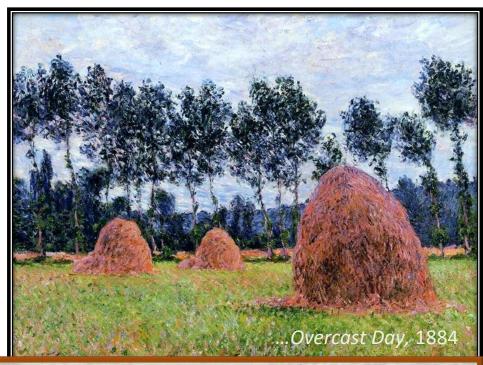




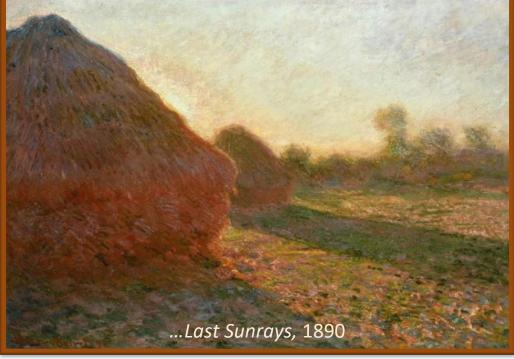


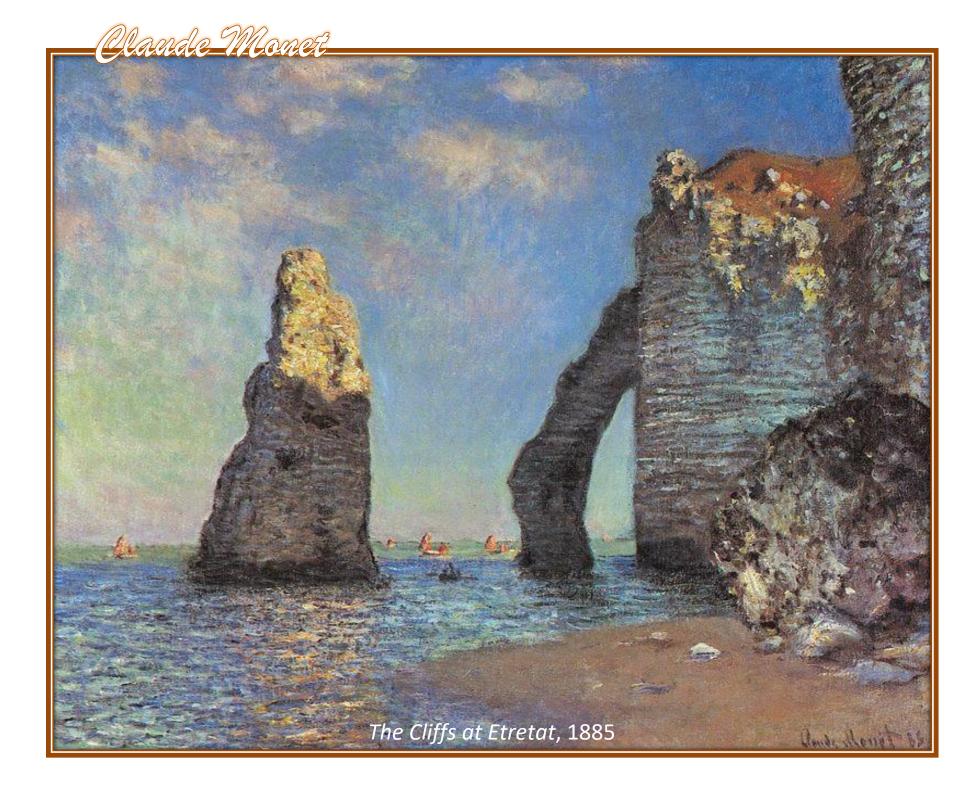


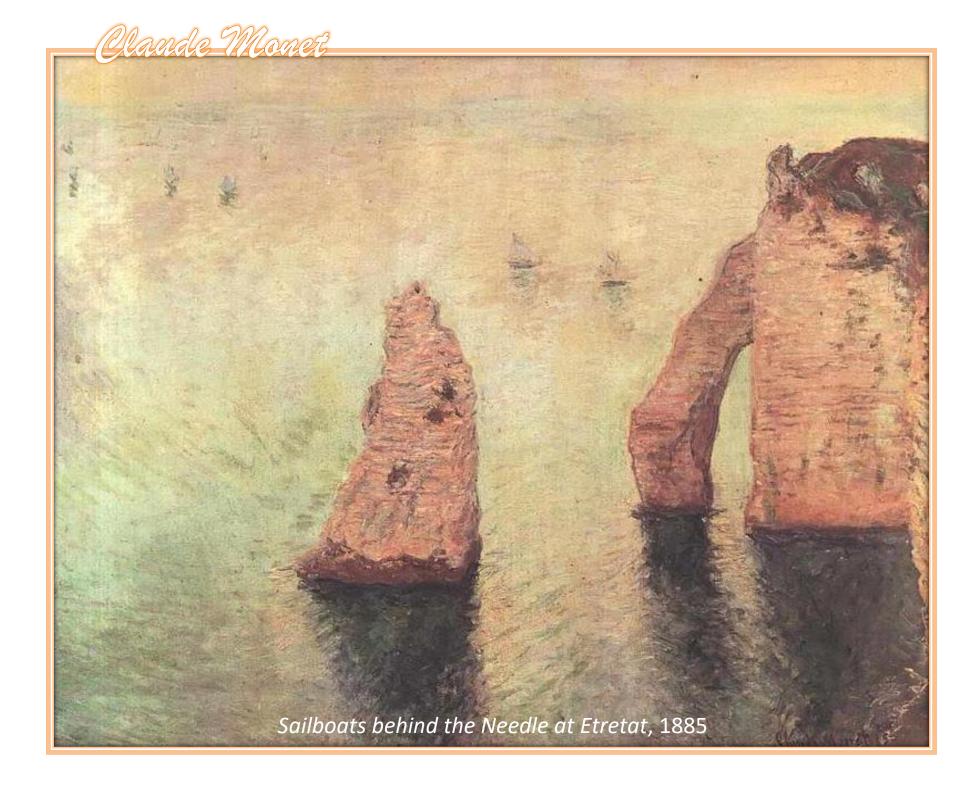




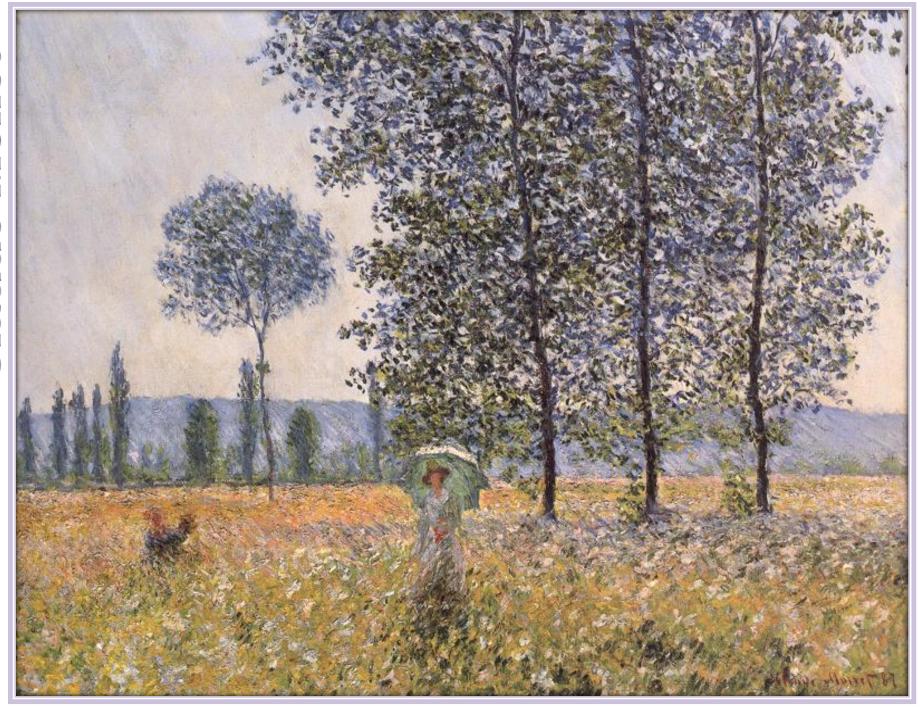




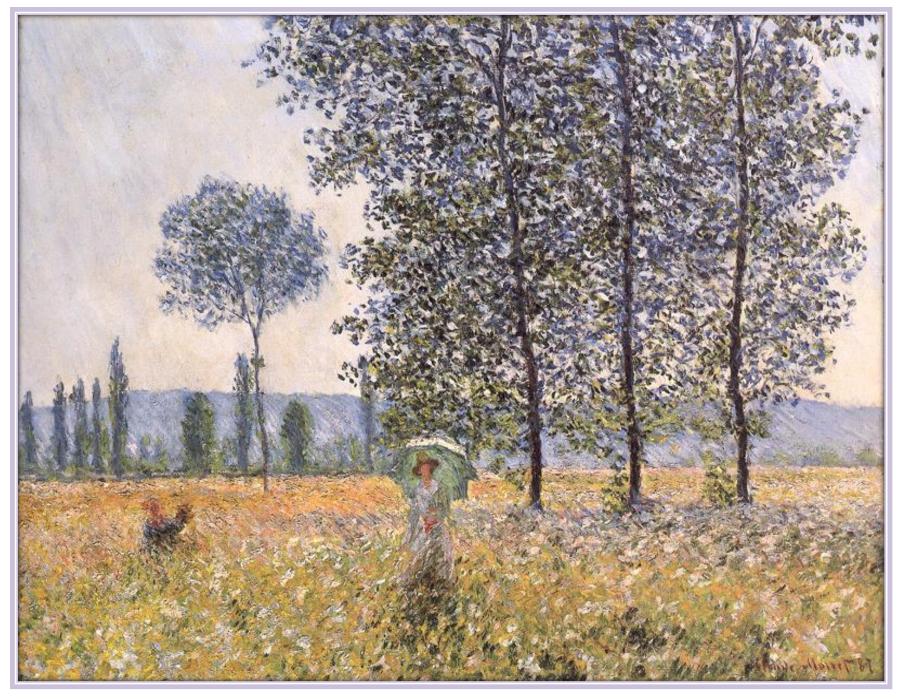








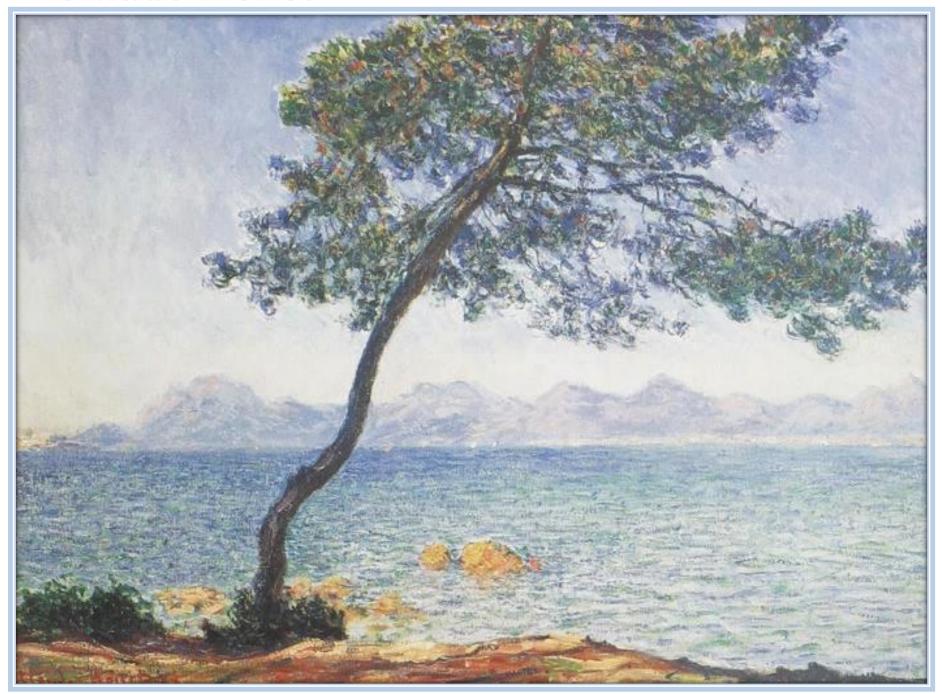
Under the Poplars, Sunlight Effect, 1887



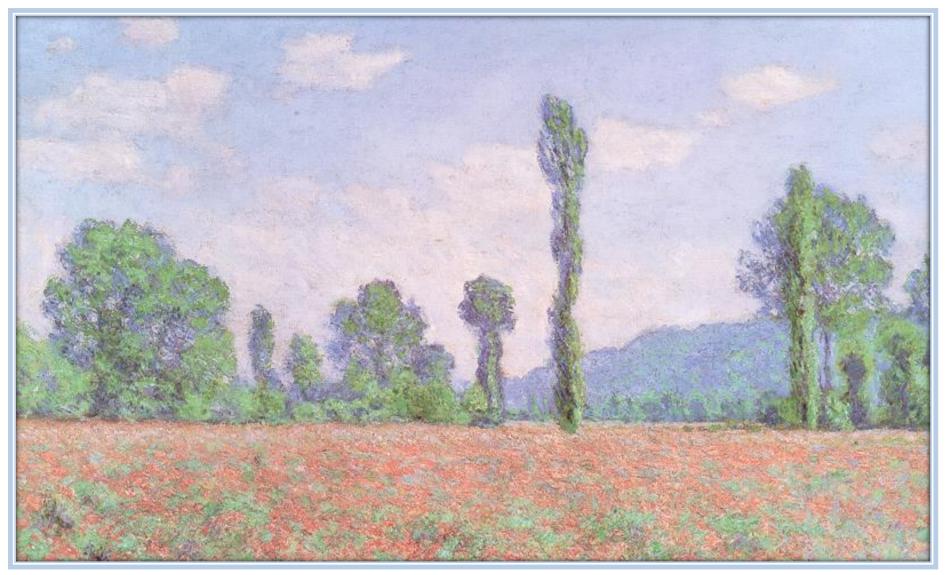
Under the Poplars, Sunlight Effect, 1887



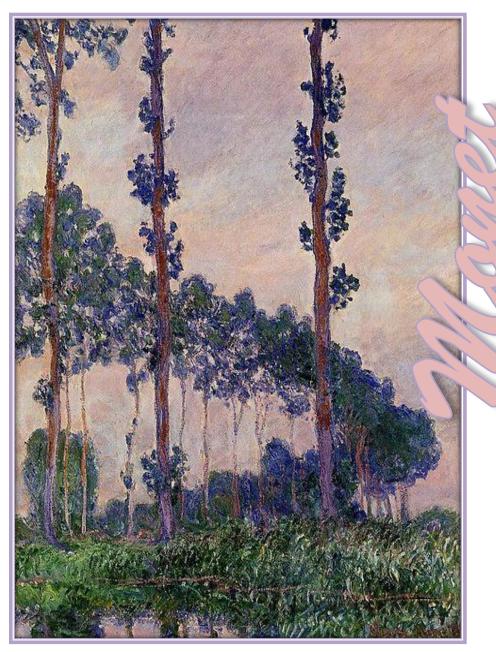
In the Woods at Giverny: Blanche Hoschedé at Her Easel with Suzanne Hoschedé Reading, 1887



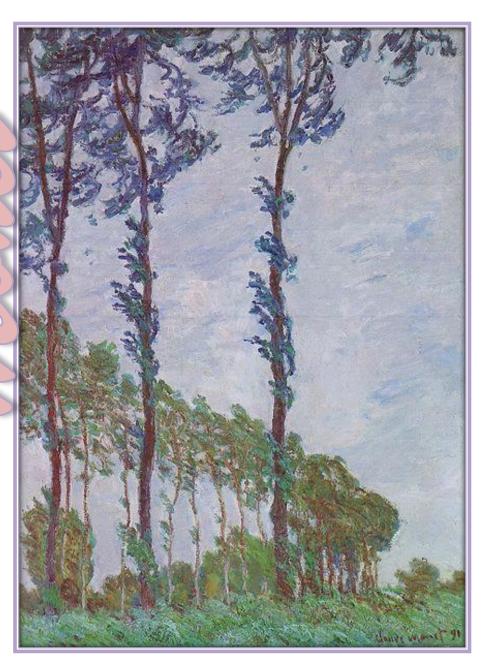
Antibes, 1888



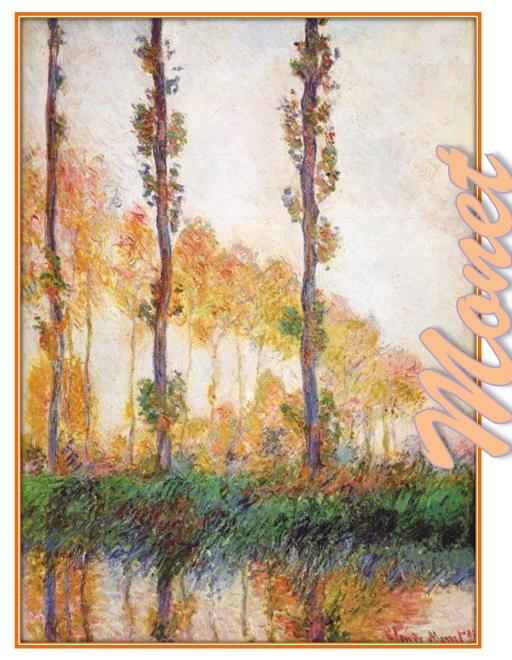
Field of Poppies, 1890



Three Trees in Grey Weather, 1891



Poplars, (Wind Effect), 1891



Poplars, Autumn, 1891

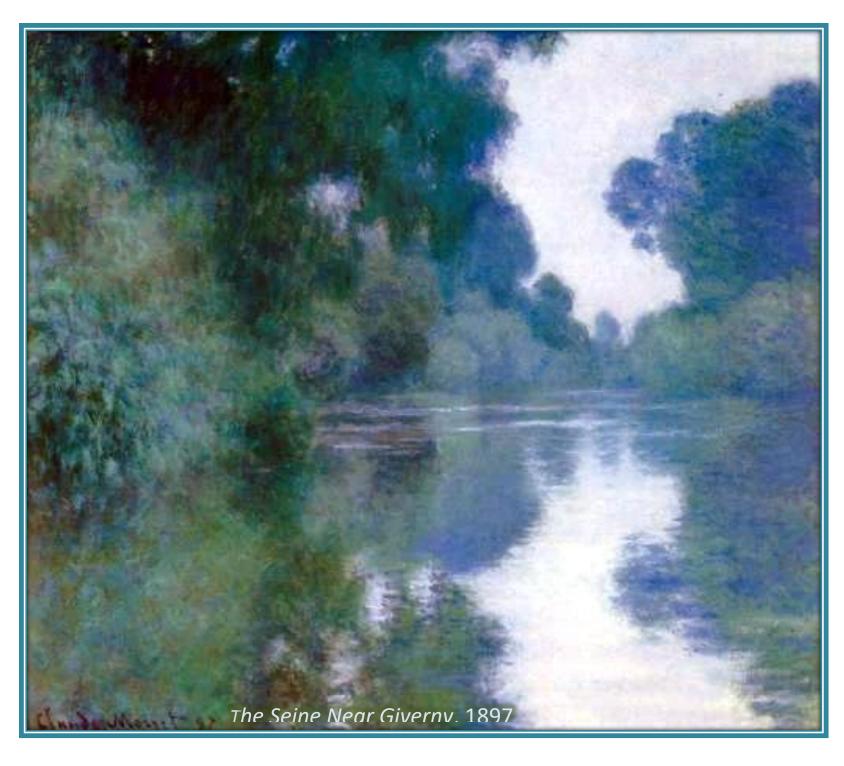
Poplars, Autumn, 1891



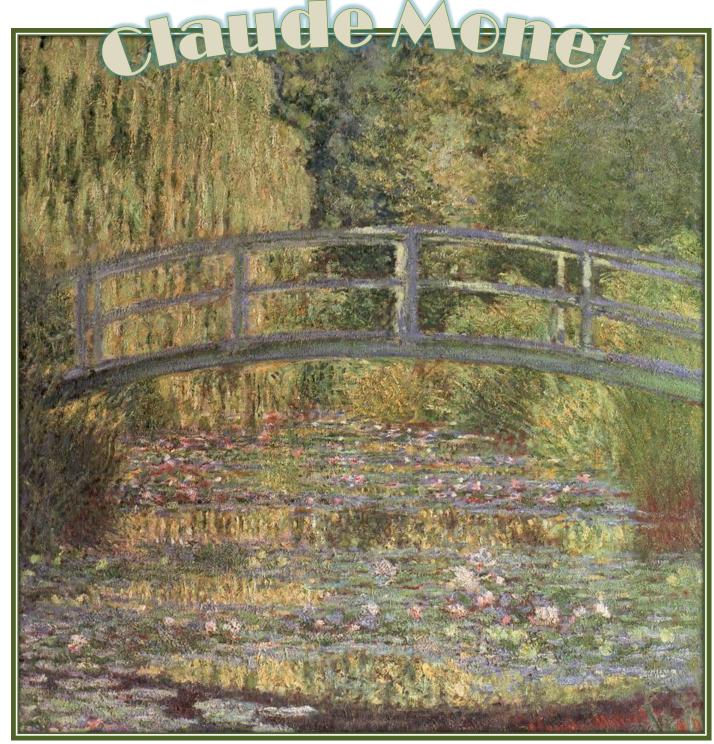
Poplars in the Sun, 1891

Monet

Poplars, 1891



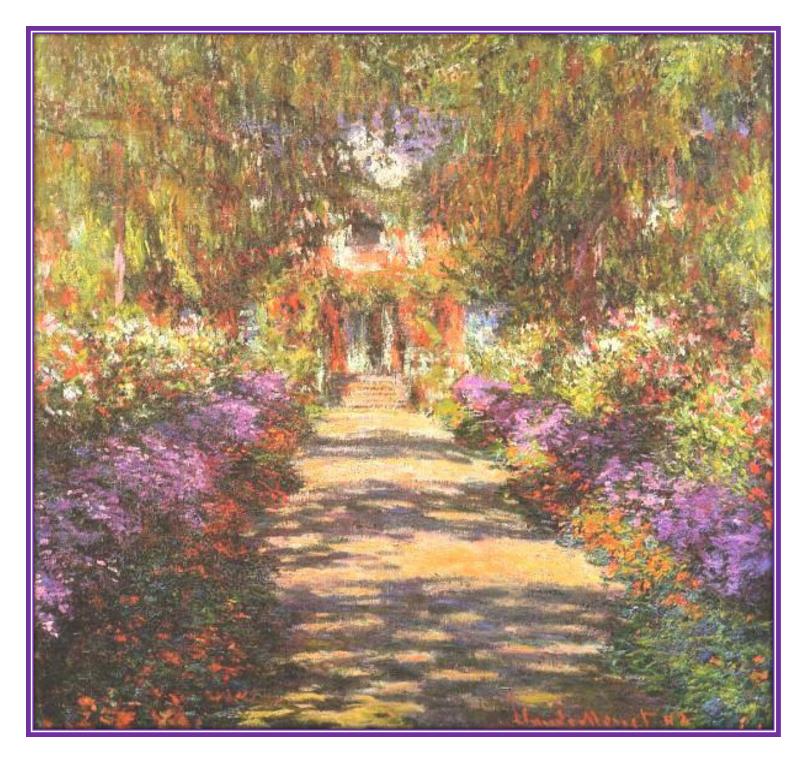




The Water Lily Pond, 1899

Claude Monet

Main Path through the Garden at Giverny, 1901



Claude Monet Parliament, London, 1900–01 The Houses of

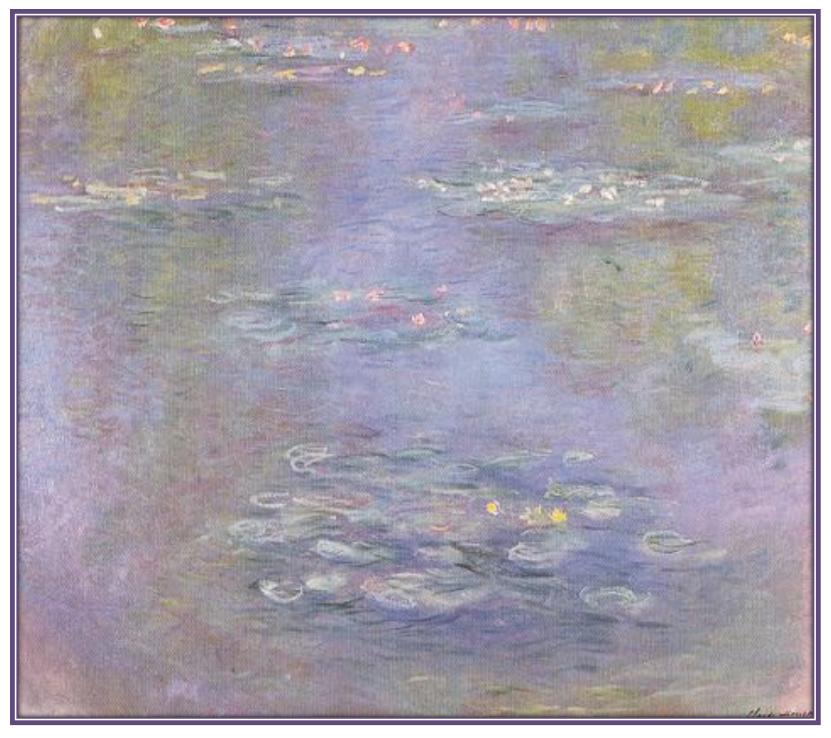


Houses of Parliament (Rays of Sun and Fog), 1901

Claude Monet



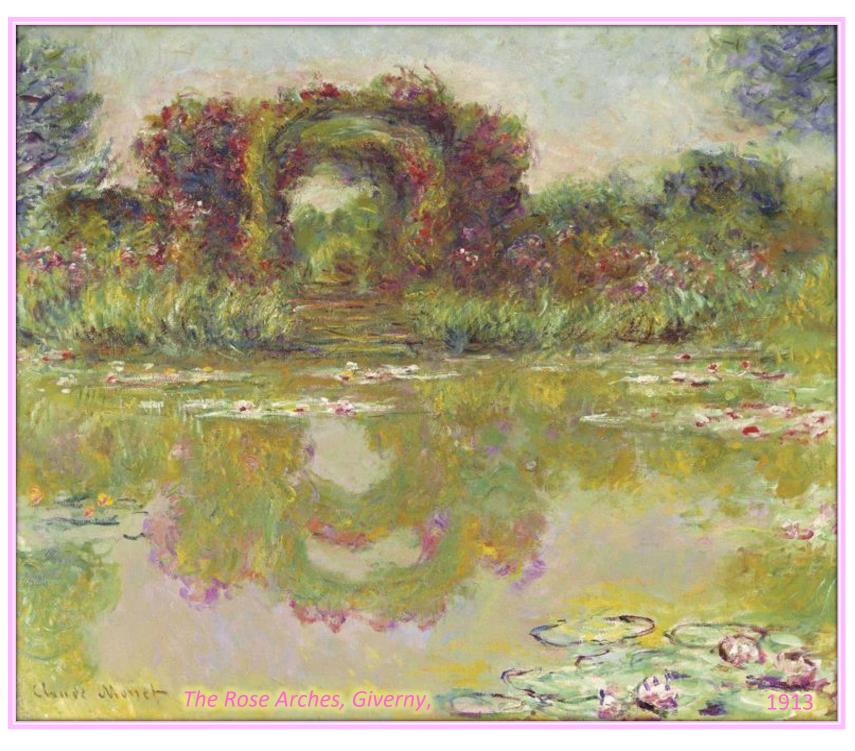
Water Lilies, 1903

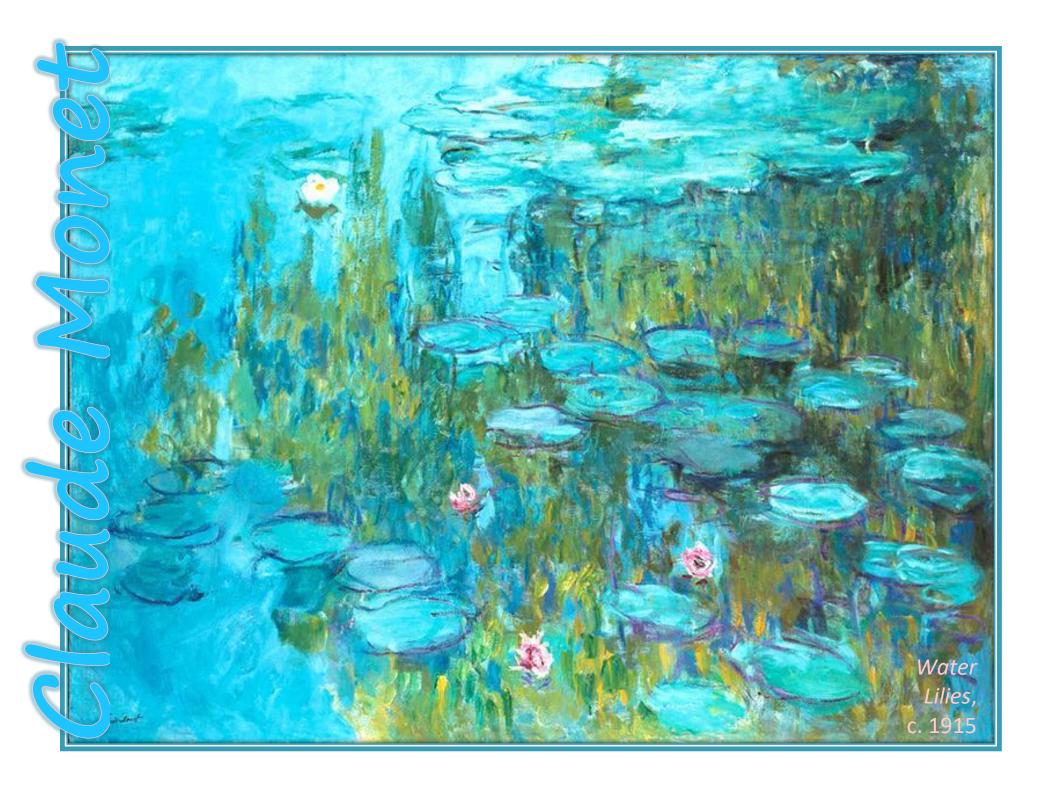










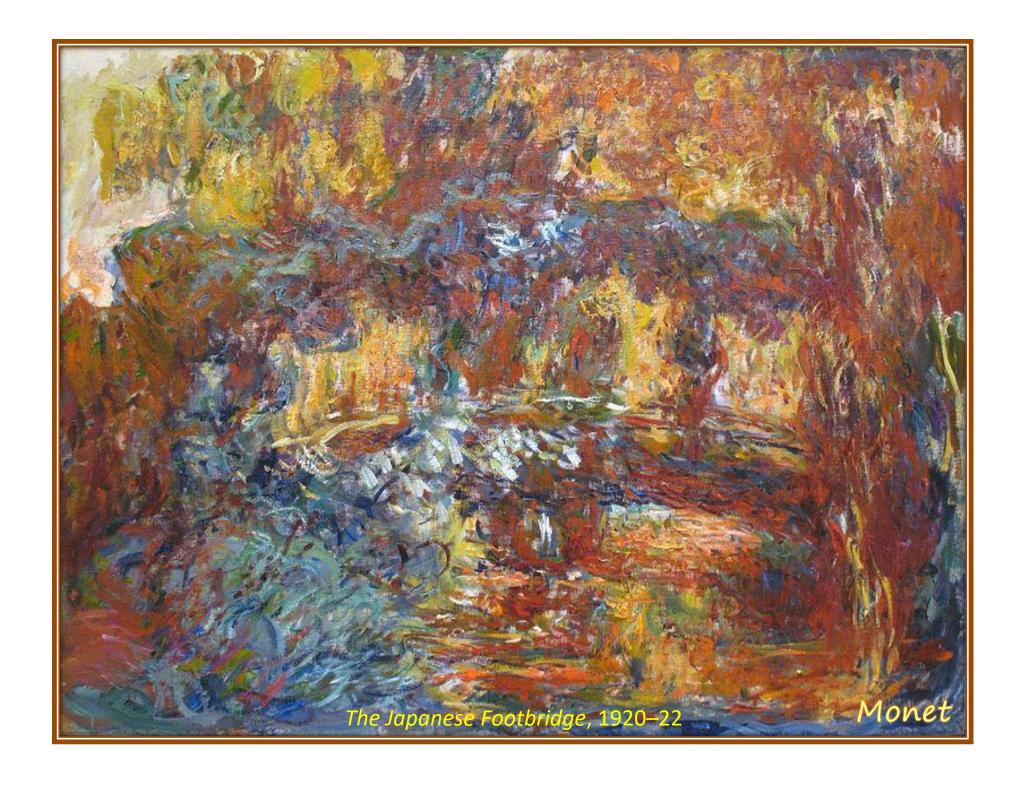


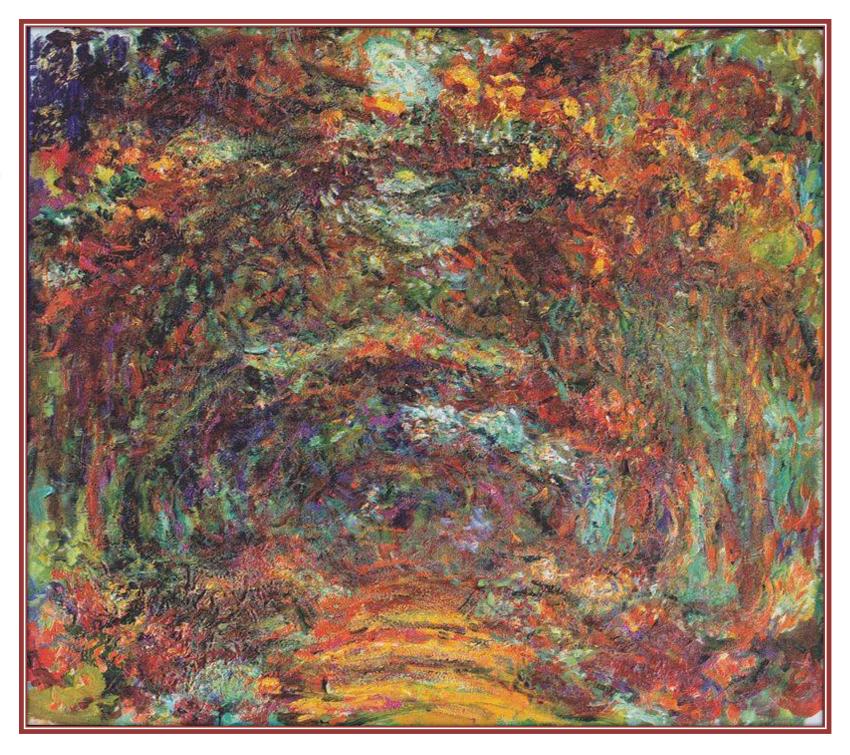
Water Lilies



Actual size of this set of four Lily paintings: $^{\sim}$ 3.25' x 6.5' (39 ¾" x 78 ¾") Oil on Canvas 1917 - 1919

Claude Monet





The Rose Walk, Giverny, 1920–22 Information regarding the painting: Camille Monet and a Child in the Artist's Garden in Argenteuil, 1875.

Camille, Monet's first wife, is shown with a child in the garden of their house in Argenteuil, near Paris, where they lived between 1872 and 1877.