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The Ronin Attack the Principal Gate of Kira's Mansion, undated
Incident happened on January 31, 1703. It is a legendary piece of history in Japan.

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Inside the Courtyard of the Toeizan Temple at Ueno, 1786



Plum Blossom and the Moon from the book *Mount Fuji in Spring (Haru no Fuji)*, c. 1803. *Hokusai*

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Street Scenes Newly Published, c. 1825



Lilies, Bell-Flower and Dragonfly, Chrysanthemum and Bee, Convolvulus and Tree-Frog





Fishing by Torchlight in Kai Province, 1831. From Oceans of Wisdom, c. 1833.



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*Masculine Wave
(Onami)*

*Femenine Wave
(Menami),
1845*

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富士三十六景
甲斐御坂城

富士三十六景
甲斐御坂城

*A Green Hilly
View of Mt Fuji
over a Lake, undated*

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A Rocky Mountain Seen by the Water, undated

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Sunset across the Ryogoku bridge from the bank of the Sumida river at Onmagayashi

From Thirty-six Views of Mount Fuji, 1830-1832



The Fields of Sekiya by the Sumida River, 1823-31

From Thirty-six Views of Mount Fuji, 1830 – 1832



Lake Suwa in the Shinano Province, c. 1829 - 1833

From Thirty-six Views of Mount Fuji, 1830 - 1832



Fuji Seen through the Mannen Bridge at Fukagawa, c. 1829 - 1833
From *Thirty-six Views of Mount Fuji*, 1830 - 1832



Hodogaya on the Tokaido Road.
From *Thirty-six Views of Mount Fuji*, 1830 – 1832

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The Great Wave at Kanagawa, 1831. From Thirty-six Views of Mount Fuji, 1830 – 1832



Fine Wind, Clear Weather, also known as Red Fuji, 1831

From Thirty-six Views of Mount Fuji, 1830 – 1832.



Rainstorm Beneath the Summit, 1821. From Thirty-six Views of Mount Fuji, 1830 – 1832.

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Travelers Crossing the Oi River also titled *The Fuji from Kanaya on the Tokaido*, c. 1823

From *Thirty-six Views of Mount Fuji*, 1830 – 1832



富士山
甲州
石川

第一舟

Kajikazawa in Kai Province,
From *Thirty-six Views of Mount Fuji*, 1830 – 1832.



The Fuji from the Mountains of Totomi, undated.

From *Thirty-six Views of Mount Fuji*, 1830 – 1832.

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Ejiri in the Suruga Province, c. 1832. From Thirty-six Views of Mount Fuji, 1830 – 1832.



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Shore of Tago Bay, Ejiri at Tokaido, 1832
From Thirty-six Views of Mount Fuji, 1830 – 1832



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*Asakusa Honganji Temple in the Eastern Capital, undated
From Thirty-six Views of Mount Fuji, 1830 – 1832*

No Kakinomoto Hitomaro, 1835



Kakinomoto Hitomaro, also called **Kakinomoto no Hitomaro**, (died 708, Japan), was a poet venerated by the Japanese and Japan's first great literary figure. This print is from *One Hundred Poems Explained by an Old Nurse*, 1835 - 1836.



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Surumaru Daiyo, 1835. Illustration from *The Hundred Poems Series*, c. 1839



Ariwara No Narihira. Illustration from *The Hundred Poems Series*, c. 1839

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監修 高見澤忠雄

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Mount Fuji from in the Bamboo from One Hundred Views of Mt. Fuji.



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Round Dish with Scalloped Edge, undated



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A Merchant Making up the Account, undated