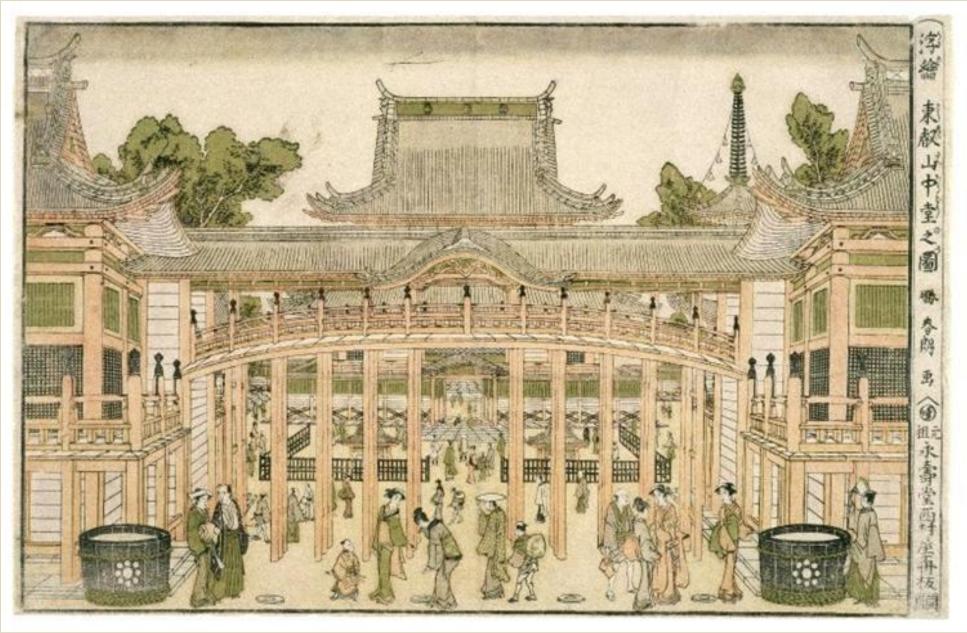




The Ronin Attack the Principal Gate of Kira's Mansion, undated Incident happened on January 31, 1703. It is a legendary piece of history in Japan.



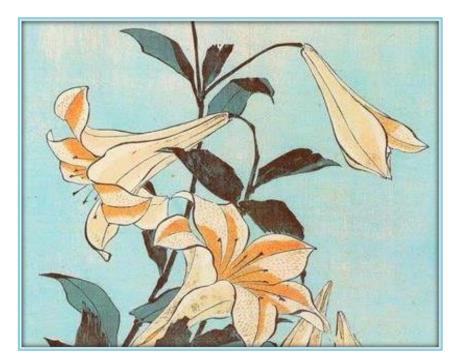
Inside the Courtyard of the Toeizan Temple at Ueno, 1786



Plum Blossom and the Moon from the book Mount Fuji in Spring (Haru no Fuji), c. 1803. Hokusai

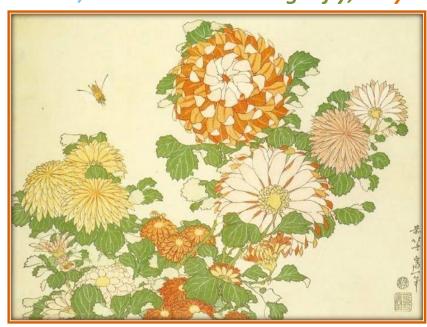


Street Scenes Newly Published, c. 1825





Lilies, Bell-Flower and Dragonfly, Chrysanthemum and Bee, Convolvulus and Tree-Frog







Fishing by Torchlight in Kai Province, 1831. From Oceans of Wisdom, c. 1833.



Katsushika

Masculine Wave (Onami)

Femenine Wave (Menami), 1845

Hokusai

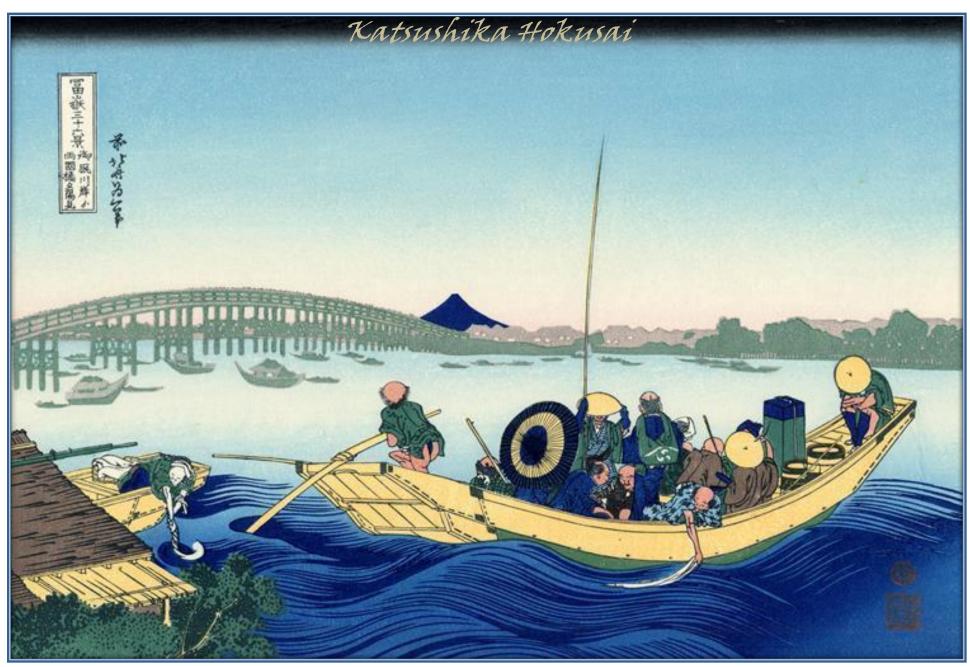






Katsushika Hokusai

A Rocky Mountain Seen by the Water, undated



Sunset across the Ryogoku bridge from the bank of the Sumida river at Onmagayashi
From Thirty-six Views of Mount Fuji, 1830-1832



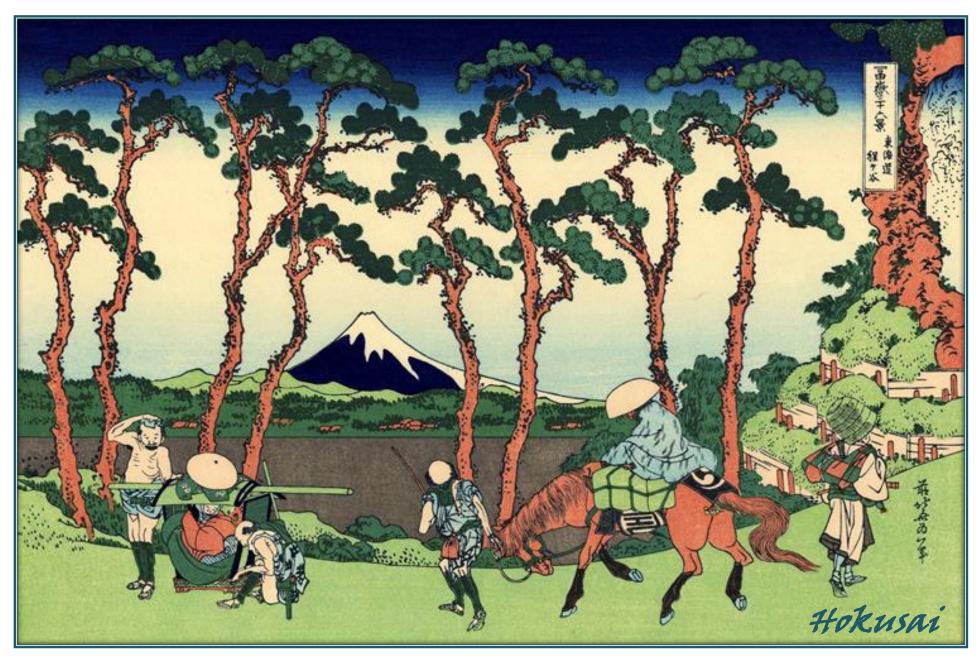
The Fields of Sekiya by the Sumida River, 1823-31
From Thirty-six Views of Mount Fuji, 1830 – 1832



Lake Suwa in the Shinano Province, c. 1829 - 1833 From Thirty-six Views of Mount Fuji, 1830 – 1832



Fuji Seen through the Mannen Bridge at Fukagawa, c. 1829 - 1833 From Thirty-six Views of Mount Fuji, 1830 – 1832



Hodogaya on the Tokaido Road. From Thirty-six Views of Mount Fuji, 1830 – 1832



The Great Wave at Kanagawa, 1831. From *Thirty-six Views of Mount Fuji*, 1830 – 1832



Fine Wind, Clear Weather, also known as Red Fuji, 1831 From Thirty-six Views of Mount Fuji, 1830 – 1832.



Rainstorm Beneath the Summit, 1821. From Thirty-six Views of Mount Fuji, 1830 – 1832.



Travelers Crossing the Oi River also titled The Fuji from Kanaya on the Tokaido, c. 1823

From Thirty-six Views of Mount Fuji, 1830 – 1832



Kajikazawa in Kai Province, From *Thirty-six Views of Mount Fuji,* 1830 – 1832.



The Fuji from the Mountains of Totomi, undated. From Thirty-six Views of Mount Fuji, 1830 – 1832.

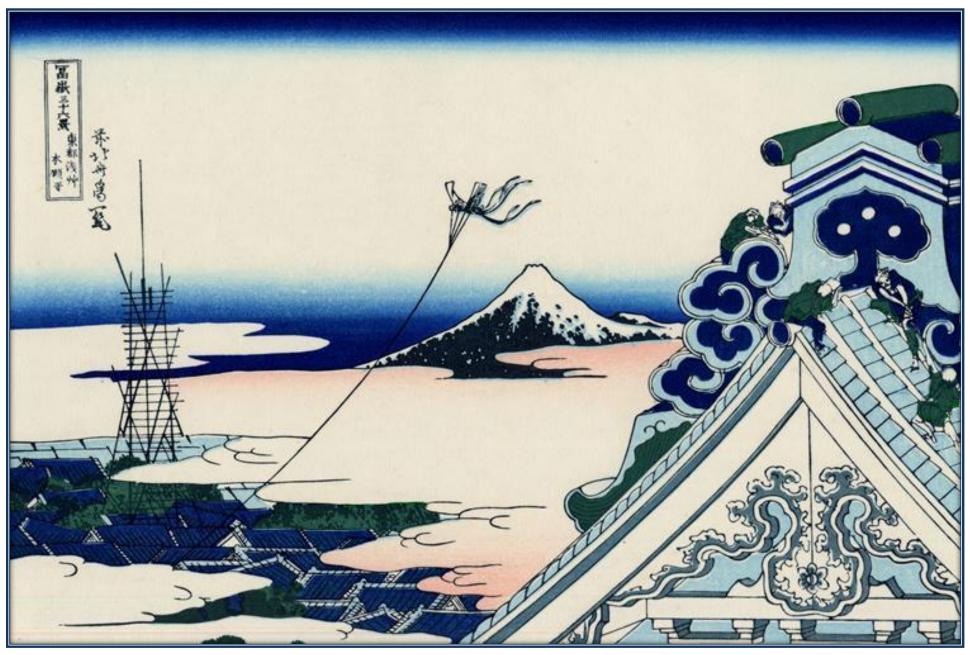


Ejiri in the Suruga Province, c. 1832. From *Thirty-six Views of Mount Fuji*, 1830 – 1832.



Katsushika Hokusai

Shore of Tago Bay, Ejiri at Tokaido, 1832 From Thirty-six Views of Mount Fuji, 1830 – 1832



Hokusai

Asakusa Honganji Templle in the Eastern Capital, undated From Thirty-six Views of Mount Fuji, 1830 – 1832

No Kakinomoto Hitomaro, 1835



Kakinomoto Hitomaro, also called **Kakinomoto no Hitomaro**, (died 708, Japan), was a poet venerated by the Japanese and Japan's first great literary figure. This print is from *One Hundred Poems Explained by an Old Nurse*, 1835 - 1836.



Surumaru Daiyo, **1835**. Illustration from *The Hundred Poems* Series, c. 1839



Ariwara No Narihira. Illustration from The Hundred Poems Series, c. 1839

Katsushika Hokusai



Mount Fuji from in the Bamboo from One Hundred Views of Mt. Fuji.



Round Dish with Scalloped Edge, undated



Hokusai

A Merchant Making up the Account, undated