

# Art, History and Concepts

## Lesson plan for **Degas**

Lay out on table:

Answers to quiz

Next artist's practice pages (hole punched)

Timeline addition: Artist's life (tape ready)

World map location addition: Artist's name (tape ready)

Materials for art project: Jockey/ballerina subject paper to copy, white paper with soft grid lines, pencil, eraser, black pencil, pastel chalks, scrap paper, tissue paper, paper towel, black mounting paper (trimmed to 8 ½ x 11), artist profile slip, glue stick, clear page protector to put final art project in.

Music: None – so the right brain maintains “focus.”

### First 15 minutes:

Go over answers to Quiz (Tickets)

Art practice homework? (Tickets)

Did anyone do **anything extra**? (Tickets)

Talk over Artist's style, life, review pictures & details.

### Last 45 minutes: art experimentation.

1. Follow Meet The Masters project guidelines for project.
2. Extra art:  
Find inspiring pictures from the files and books, if you want them.  
Really experiment with this time.