## **Mary Cassatt**

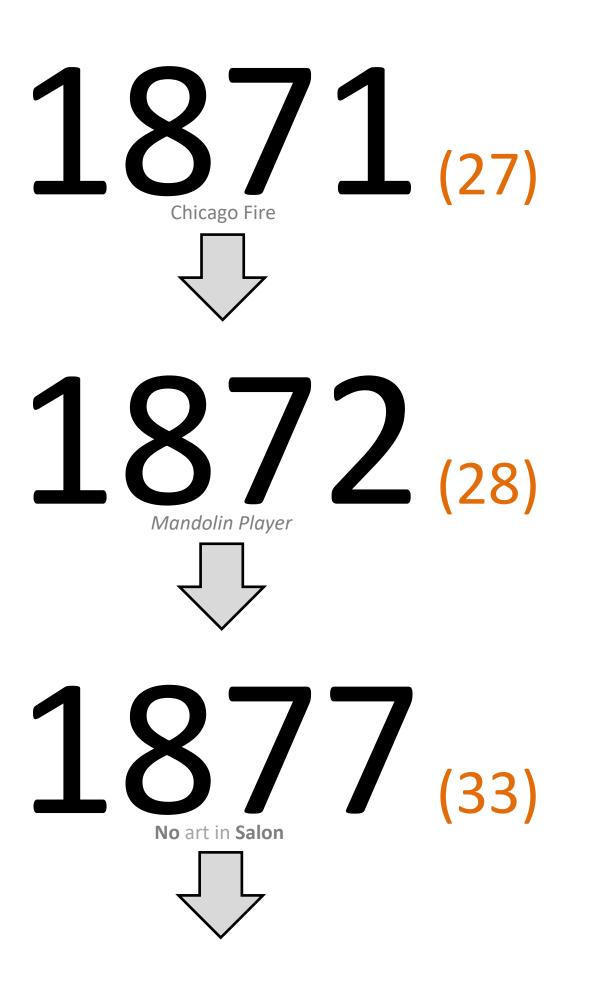
1844 - Born Pennsylvania

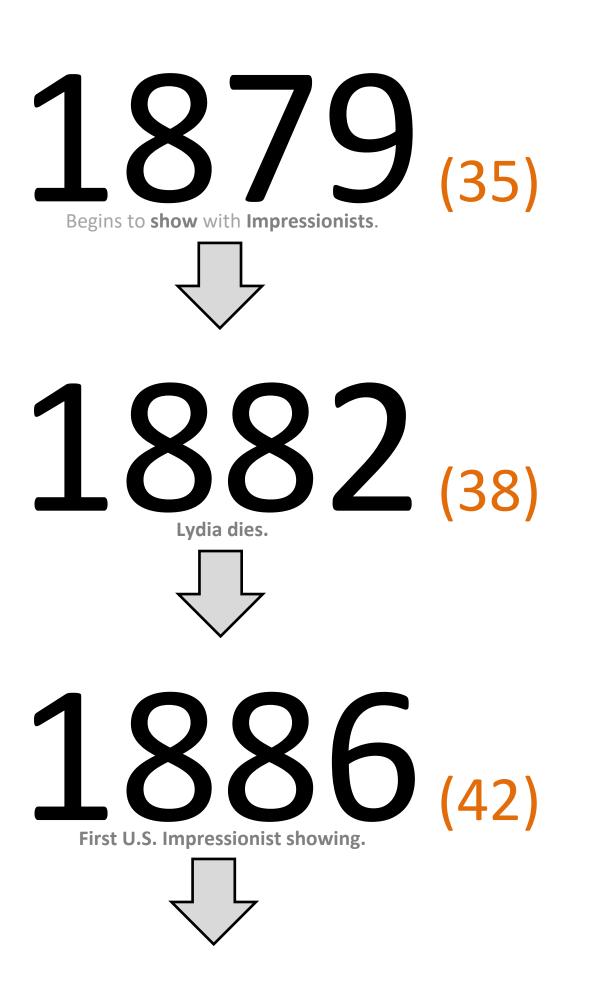
died => 1926 (82)

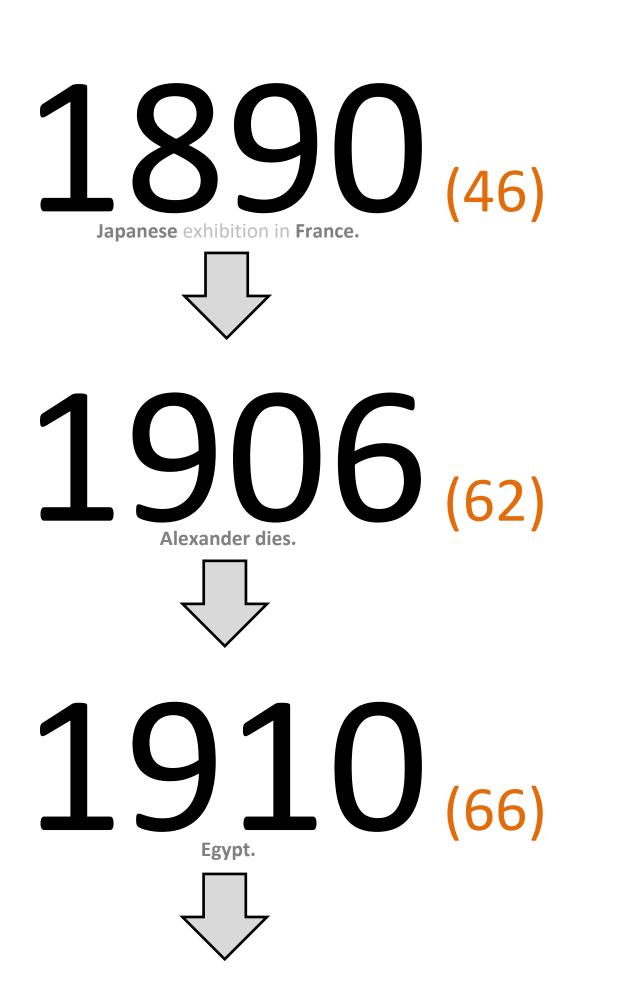
<u>Youth</u>: spent 5 years in Europe – learned German & French 1855 (11) – Went to Paris World's Fair

(15) – Pennsylvania Academy of the Fine Arts: 20% Female (1/5) Moved to **Paris** 

- 1870 (26) Back in U.S. because of Franco-Prussian War. Few women view art as a career. Cassatt did. When she told her father she wanted to be an artist, he said, "I would almost rather see you dead."
- 1871 (27) Chicago Fire destroys a lot of her work.
- 1872 (28) *Mandolin Player* in Salon. <u>Great Achievement</u> for <u>woman</u>, even greater for <u>American</u> woman.
- 1877 (33) No art in Salon, two rejected. Parents visit with sister, Lydia.Father still doesn't pay support for art supplies. She must earn it.
- 1879 (35) Begin to show with Impressionists. Begins sketching outside the studio. Friendship / mentored by Degas.
- 1882 (38) Lydia dies. They had been living together and were close.
- 1886 (42) First Impressionist showing in the U.S.
- 1890 (46) Japanese exhibition in France. She does some drypoint & aquatint prints.
- >1900 Begins to focus on **mothers** and **children** as subjects. To help children sit still, she has **Mark Twain** stories read to them. (Like Renoir).
- 1906 (62) Brother Alexander dies. President of Pennsylvania RR. (Mention Monopoly Penn. RR & Penn. Ave.)
- 1910 (66) Trip to Egypt.
- 1914 (70) Forced to stop painting almost blind. Worked on Women's suffrage afterwards.







## **1014** (70) **Stops painting – almost blind**.