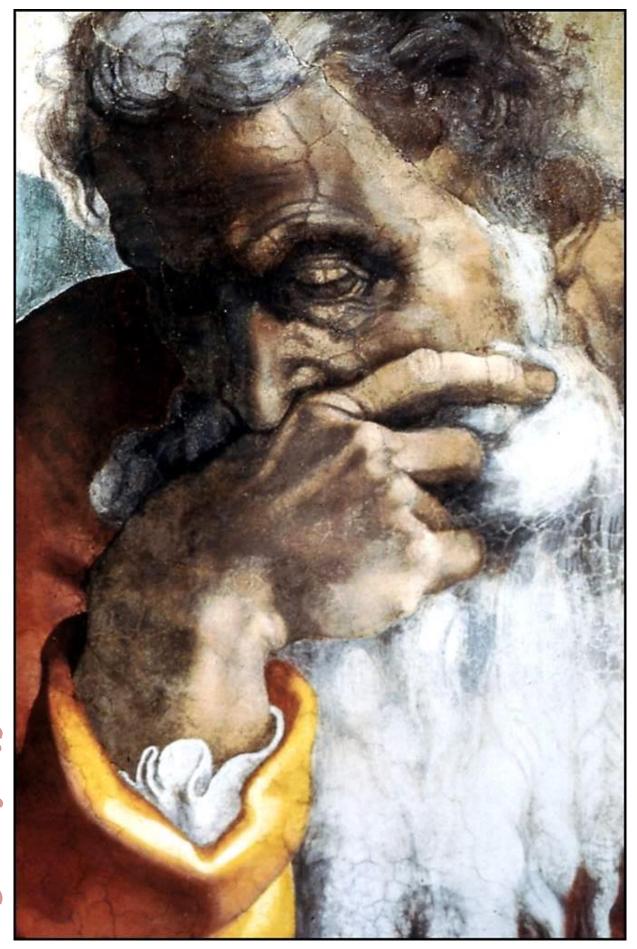


Sistine Chapel, Detail: "The image of God in the act of Creation was painted in a single day, and reflects Michelangelo himself in the act of creating the ceiling."

Wikipedia



Sistine Chapel. 1508 – 1512. Detail of Prophet Jeremiah.



Michelangelo Zuonarroti

Sistine Chapel, Detail: The Libyan Sibyl



Michelangelo Zuonarroti



Sistine Chapel. 1508–1512. Creation of Adam, Detail



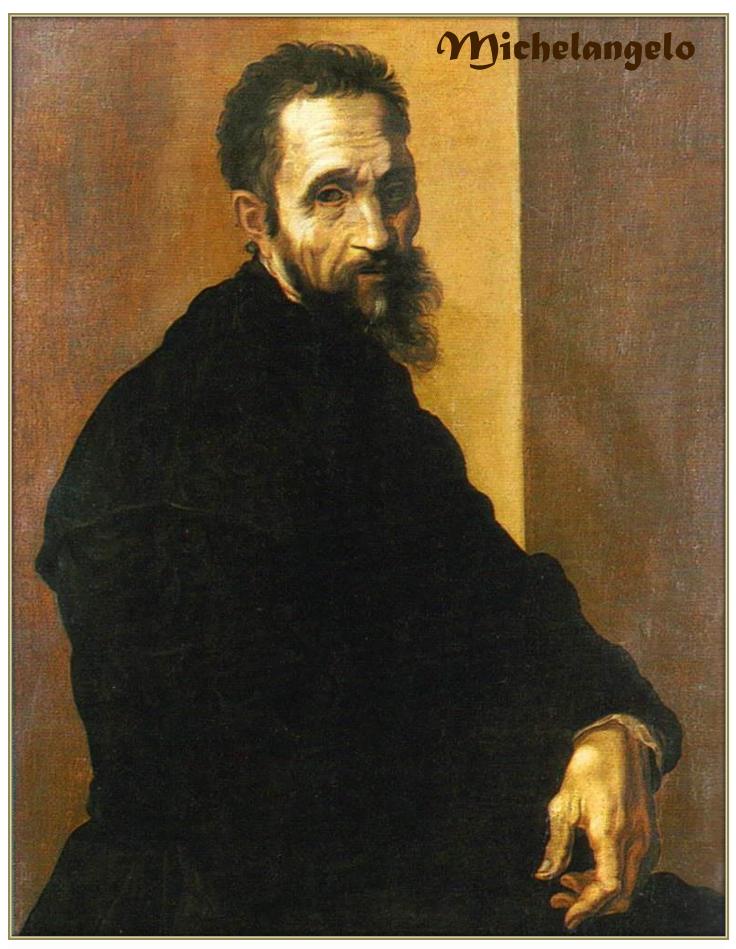
Ytichelangelo Ruonarroti - Sistine Chapel: View towards Entrance



Dome of St. Peter's Basilica. Completed after his 1564 death.



Pope Julius II, 1511-1512



Self Portrait, about 1540



The Deposition also known as The Florentine Pietà

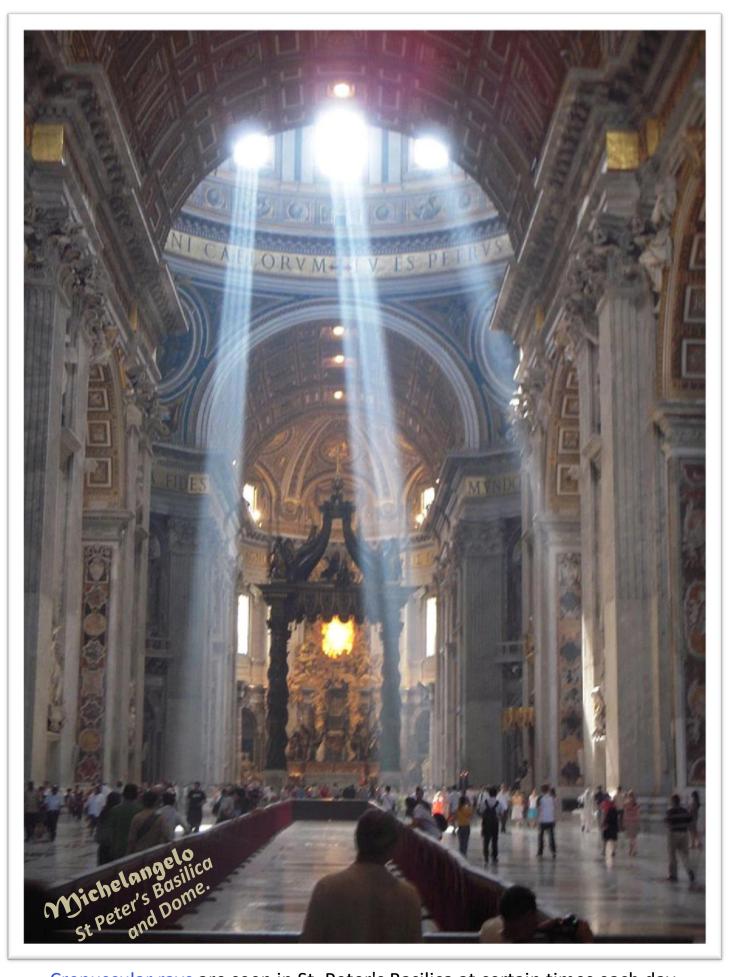
(also called the *Bandini Pietà* or *The Lamentation over the Dead Christ*)

Marble sculpture by Michelangelo, 1547 - 1553.

The sculpture depicts four figures – the dead body of Jesus Christ, newly taken down from the Cross, Nicodemus (or possibly Joseph of Arimathea), Mary Magdalene and the Virgin Mary. The sculpture is housed in the Museo dell'Opera del Duomo in Florence.

Michelangelo's last sculptures were two *pietàs* (or three assuming the Palestrina Pietà is his work). According to Vasari, Michelangelo made the Florence Pietà to decorate his tomb in Santa Maria Maggiore in Rome. Michelangelo abandoned the sculpture after eight years of tireless work upon discovering an impurity in the marble that had gone undiscovered. After smashing the sculpture, he gave it to his servant, Antonio.

Later the servant sold the work and the new owner had it reconstructed by Tiberio Calcagni following Michelangelo's models. Additionally, the female figure at left was finished by sculptor Tiberio Calcagni. The face of **Nicodemus** (under hood) is considered a **self-portrait** of Michelangelo.



Crepuscular rays are seen in St. Peter's Basilica at certain times each day.